

DVY23
Full HD Camera
User Manual



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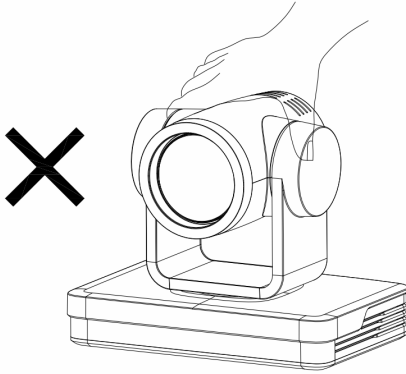
Table of Contents


| | |
|---------------------------------|----|
| Warning..... | 5 |
| Important notices | 6 |
| Use attention | 6 |
| Electric safety..... | 6 |
| Careful installation..... | 6 |
| Magnetic interference | 7 |
| Installation instructions | 8 |
| Product interface | 8 |
| Interface wiring | 9 |
| Bracket mount..... | 9 |
| Product overview | 13 |
| Remote control..... | 18 |
| Key instructions | 18 |
| Applications..... | 20 |
| Menu settings..... | 22 |
| Menu control key | 22 |
| Menu interface..... | 22 |
| Main menu | 23 |
| System setting..... | 24 |
| Camera setting | 25 |
| P/T/Z..... | 29 |
| Video Format..... | 30 |
| Version..... | 30 |
| Restore Default..... | 31 |
| Network connection | 32 |
| IE login..... | 33 |
| Web login..... | 33 |


| | |
|--|-----------|
| Streaming media | 34 |
| Software upgrade | 36 |
| Serial communication control..... | 37 |
| VISCA protocol list | 37 |
| Product information..... | 54 |
| Specifications..... | 54 |
| Dimensions..... | 56 |
| Maintenance and troubleshooting | 57 |
| Maintenance | 57 |
| Troubleshooting..... | 57 |

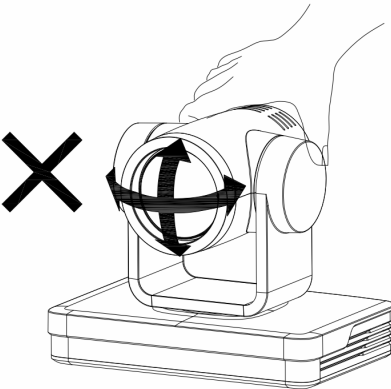
Warning


The improper operation may destroy the structure of the product and lead to abnormal operation of the camera. Please pay attention to the following operations.



 Do not grasp the lens barrel with your hand while moving the camera.

 Move the camera by holding the bottom with both hands or one hand.



 Whether electrified or not, do not shake the lens and the platform by hand, otherwise it may damage the platform, resulting in abnormal self-examination of the camera, unable to start normally.

Important notices

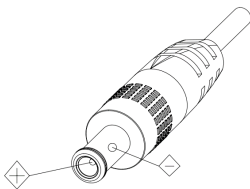
This manual introduces functions, installation and operations for the camera in details. Please read this manual thoroughly before installation and use.

Use attention

- During transportation, storage, installation and use, it is necessary to prevent heavy pressure, severe vibration and immersion so as to avoid damage to products.
- The product shell is made of organic material. It is strictly forbidden to contact with corroded liquid, gas or solid substances.
- Don't let the product get wet or rained. Don't use it beyond the limit of temperature and humidity.
- When cleaning the camera lens, please wipe it with a dry soft cloth. When the product is heavily soiled, please wipe it gently with a neutral detergent. Do not use strong or corrosive cleaning agents to avoid scratching the lens and affecting the image quality.
- This product has no parts that users can repair by themselves, and the damage caused by users' self-disassembly does not fall within the scope of warranty.

Electric safety

- Installation and use of this product must strictly comply with the national and local electrical safety standards.
- Do not use power adapters beyond the specifications of the power supply, otherwise the equipment components will burn out and will not work properly.
- In the process of using the product, we should keep enough distance from the high-power equipment, and do a good job of lightning protection, surge protection and other protective measures when necessary.
- When the product is not in use, please disconnect the power switch and the power adapter from the power socket.
- The product uses DC 12V power supply; polarity of the power plug is shown below.



Careful installation

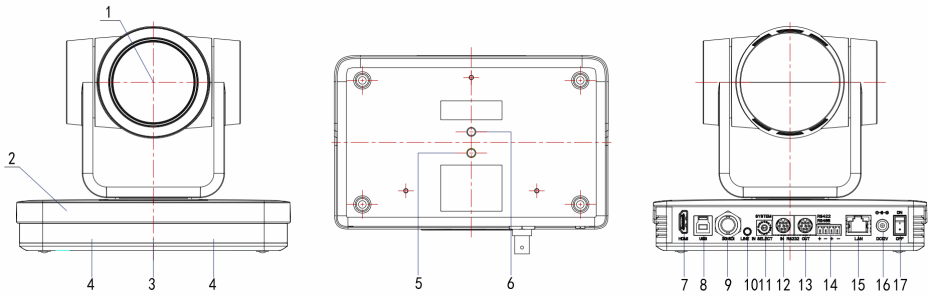
- Do not rotate the cylinder of the product by hand, otherwise it will destroy the rotating shaft of the structure or cause abnormal work of the signal line.
- Installation and placement of equipment should be horizontal and stable, and the product should not be tilted, otherwise the picture may be skewed.
- Make sure that there are no obstacles in the rotating range of the platform to prevent damage to the rotating shaft of the structure.
- Do not turn on power until all installation work is completed.

Magnetic interference

The electromagnetic field at a specific frequency may affect the local image. The product is Class A product. Radio interference may occur in the home environment, and users need to take appropriate measures.

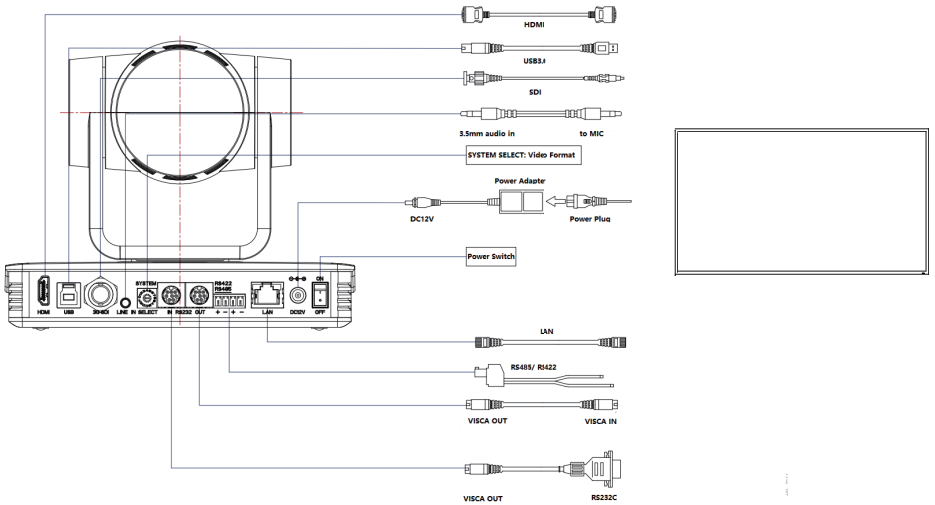
Installation instructions

Product interface



| No. | Name |
|-----|--|
| 1 | Lens |
| 2 | Camera base |
| 3 | Remote control receiver light |
| 4 | Infrared reception |
| 5 | Tripod screw hole |
| 6 | HDMI output |
| 7 | USB3.0 output (compatible with USB2.0) |
| 8 | SDI output |
| 9 | Audio input (LINE-IN) |
| 10 | Rotary dial switch |
| 11 | RS232 input |
| 12 | RS232 output |
| 13 | RS422 input (compatible with RS485) |
| 14 | Network LAN (Power over Ethernet) |
| 15 | Power In (DC 12V) |
| 16 | ON/ OFF switcher |

Interface wiring

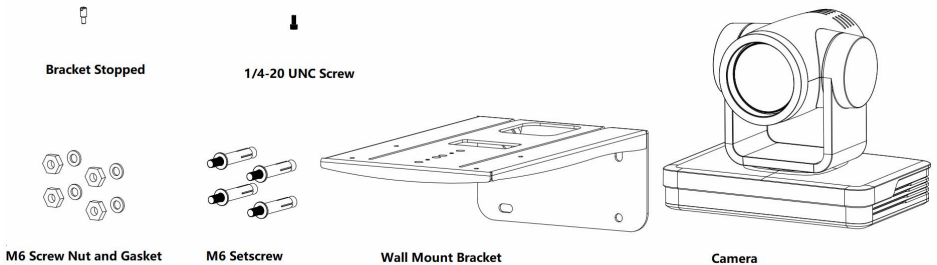


1. If the No. 0 preset is set, the camera will switch to the No. 0 preset when the power-on self-check is completed.
2. The default address of the remote control is 1#; the menu is restored to the factory default, and the address of the remote control is restored to 1#.

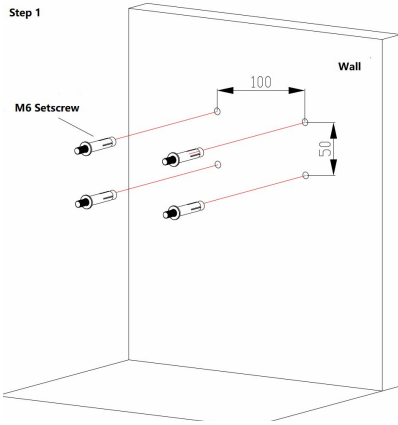
Bracket mount

Bracket can only be wall mounted or upside down mounted on template and concrete wall, but can not be installed on plasterboard.

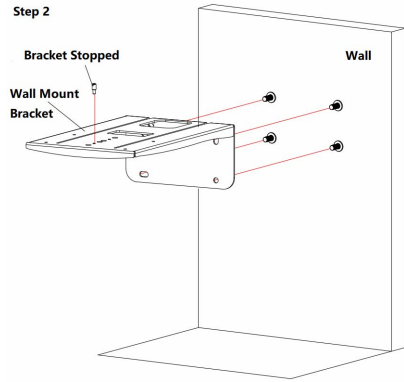
1. Wall mount steps



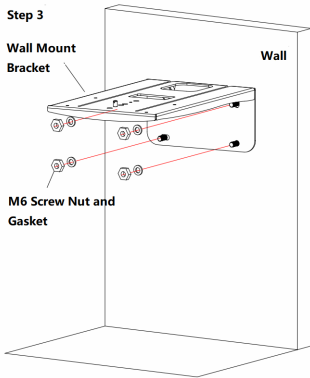
Step 1



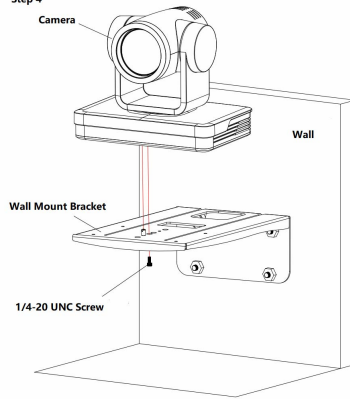
Step 2



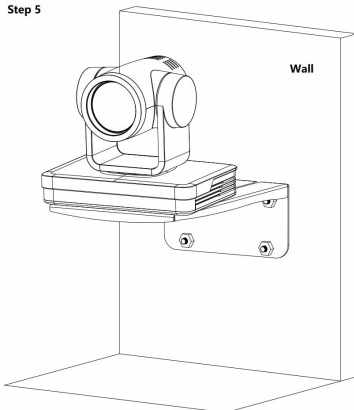
Step 3



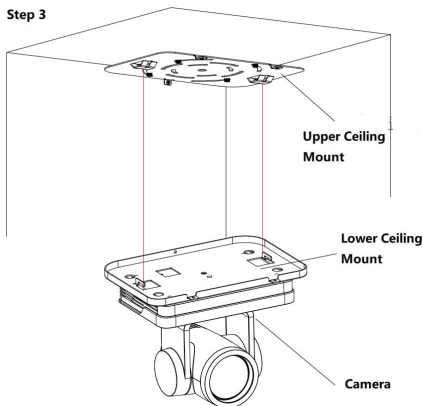
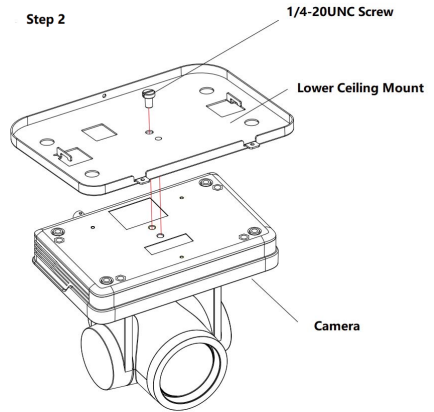
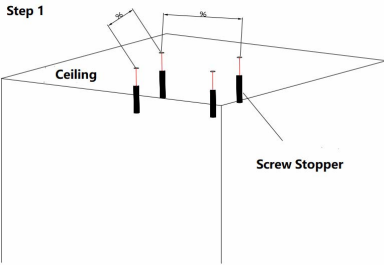
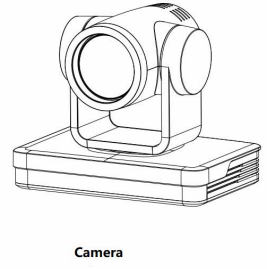
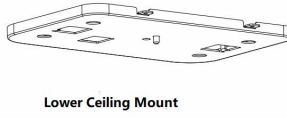
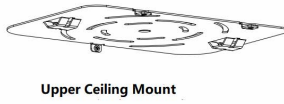
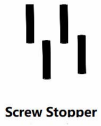
Step 4



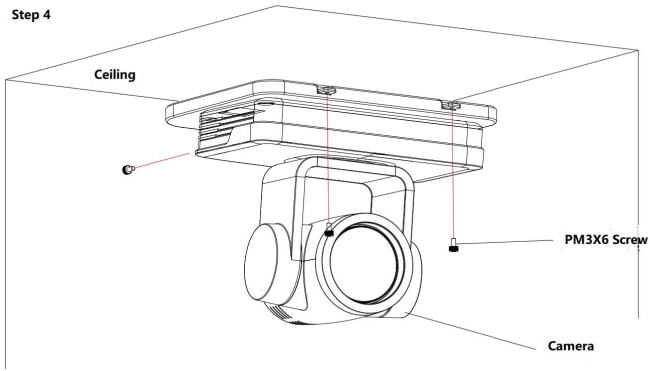
Step 5



2. Ceiling mount steps



Step 4



Product overview

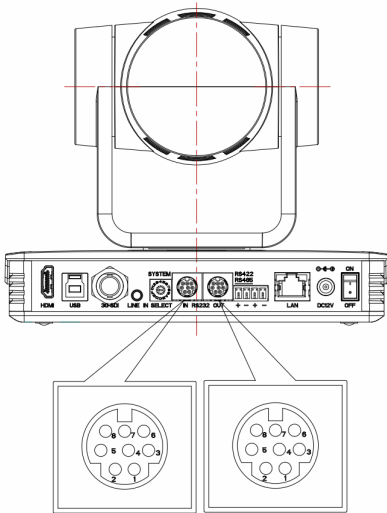
Accessory

When you unpack, check that all the supplied accessories are included:

| Configuration | Standard | Optional |
|---------------|---------------------|--------------------------------------|
| Accessory | Power adapter*1 | Upside-down ceiling mounting bracket |
| | USB3.0 cable*1 | Wall mounting bracket |
| | RS232 cable*1 | |
| | IR remote control*1 | |

RS-232 Interface

I. RS-232 interface

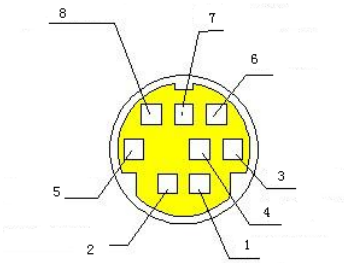


Computer or control keyboard and product connection method

| Product | WindowsDB-9 |
|----------|-------------|
| 1.DTR | 1.DCD |
| 2.DSR | 2.RXD |
| 3.TXD | 3.TXD |
| 4.GND | 4.DTR |
| 5.RXD | 5.GND |
| 6.GND | 6.DSR |
| 7.IR OUT | 7.RTS |
| 8.NC | 8.CTS |
| | 9.RI |

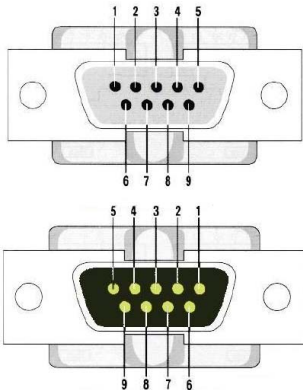


2. Mini-DIN8-pin port



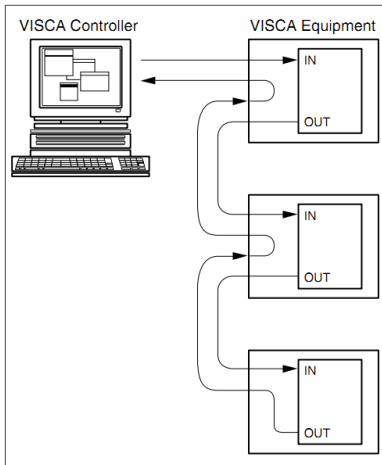
| No. | Port | Definition |
|-----|--------|---------------------|
| ① | DTR | Data Terminal Ready |
| ② | DSR | Data Set Ready |
| ③ | TXD | Transmit Data |
| ④ | GND | Signal ground |
| ⑤ | RXD | Receive Data |
| ⑥ | GND | Signal ground |
| ⑦ | IR OUT | IR Commander Signal |
| ⑧ | NC | No Connection |

3. RS232(DB9) port

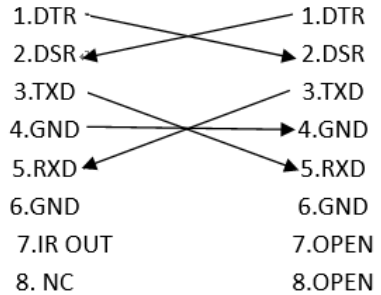


| No. | Port | Definition |
|-----|------|---------------------|
| ① | DCD | Data Carrier Detect |
| ② | RXD | Receive Data |
| ③ | TXD | Transmit Data |
| ④ | DTR | Data Terminal Ready |
| ⑤ | GND | System Ground |
| ⑥ | DSR | Data Set Ready |
| ⑦ | RTS | Request to Send |
| ⑧ | CTS | Clear to Send |
| ⑨ | RI | Ring Indicator |

4. VISCA networking mode is as follows:

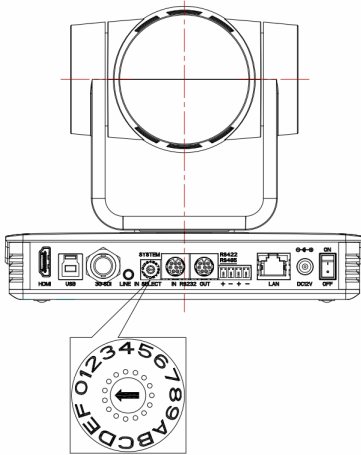


Product cascade connection Method



The product has RS232 input and output interface, which can be cascaded following the instructions shown above.

Rotary DIP Switch



| Dial-up | video format | Dial-up | video format |
|---------|--------------|---------|------------------------------------|
| 0 | 1080P60 | 8 | 1080P59.94 |
| 1 | 1080P50 | 9 | 1080I59.94 |
| 2 | 1080I60 | A | 1080P29.97 |
| 3 | 1080I50 | B | 720P59.94 |
| 4 | 1080P30 | C | 720P29.97 |
| 5 | 1080P25 | D | |
| 6 | 720P60 | E | |
| 7 | 720P50 | F | video format to be set on the menu |



- Remember to reboot the camera to take effect when switching video formats.
- If you switch to F, please turn off the camera and restart to take effect.

Main features

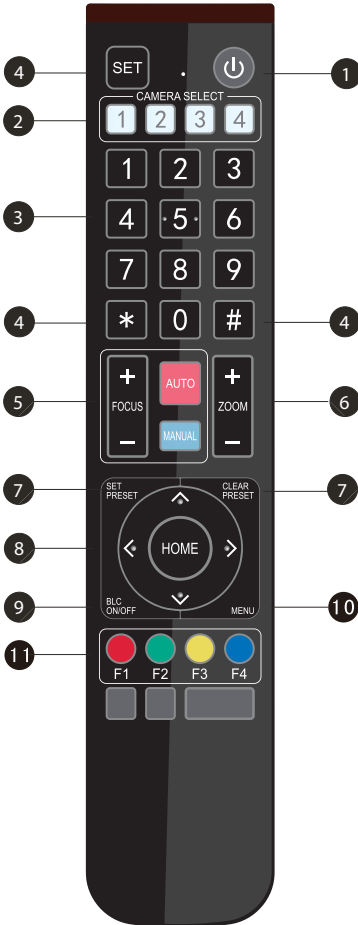
DVY23 offers perfect functions, superior performance and rich interfaces. The features include advanced ISP processing algorithms to provide vivid images with a strong sense of depth, high resolution and fantastic color rendition. It supports H.265/H.264 encoding which makes motion video fluent and clear even with less than ideal bandwidth conditions.

- Superb High-definition Image: Employs 1/2.8 inch high quality CMOS sensor. Resolution is up to 1920x1080 with frame rate up to 60fps.
- Built-in Gravity Sensor: Gravity sensor, support the automatic flip function of the gimbal, convenient for installation
- Whisper-quiet PTZ: High-precision stepper motor and motor drive controller ensure stable noise.
- Leading Auto Focus Technology: Leading auto focus algorithm makes lens a fast, accurate and stable auto-focusing.
- Low Noise and High SNR: Low Noise CMOS effectively ensure high SNR of camera video. Advanced 2D/3D noise reduction technology is also used to further reduce the noise, while ensuring image sharpness.
- Multiple Video Output Interfaces: Support HDMI, USB3.0, LAN. HDMI, LAN support audio output.
- USB3.0 Dual Stream: Supports both master and slave streams. The master and slave streams can be output simultaneously; YUY2, MJPEG, H.264, NV12, and H.265 video encoding formats are supported.
- Audio Input Interface: Support 48000 sampling frequency and AAC audio coding.
- Multiple Network Protocol: Support ONVIF, GB/T28181, RTSP, RTMP, VISCA OVER IP, IP VISCA, RTMPS, SRT protocols and support RTMP push mode, easy to link streaming media server (Wowza, FMS)
- Control Interface: RS422 (compatible with RS485), RS232; RS232 supports serial control.
- Multiple Control Protocol: Support VISCA, PELCO-D, PELCO-P protocols and automatic identification protocol.
- Multiple Preset: Support 255 preset positions (the remote control is set to 10 preset position)

Remote control

Remote controls are divided into two types: infrared remote controls and wireless remote controls. Please read the following according to the actual type of remote controls.

Key instructions



1 Standby Key

Long press the remote control for three seconds, the camera will step into standby mode. Long press the remote control for three seconds again, the camera will self-test again and back to HOME position.

Note: If preset 0 is set and there is no operation within 12 seconds, the camera head will automatically point to the specified preset 0 position.

2 Camera Address Selection

Select the camera address to be controlled.

3 Number Key

Set or call 0-9 presets.

4 *, # Key

Key combination use

5 Focus Control Key

Auto Focus: Enter the auto focus mode.

Manual Focus: The camera focus mode is manual. Switch the camera focus mode to manual focus by pressing [focus +] or [focus -] to adjust.

6 Zoom Control Key

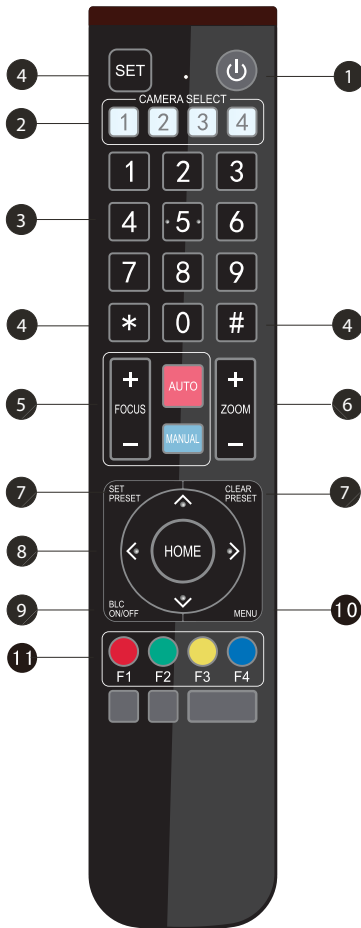
Zoom+: Lens near

Zoom-: Lens far

7 Set or Clear Preset key

Set Preset: Set preset key + 0-9 number key

Clear Preset key: Clear preset key + 0-9 number key.



8 Pan/Tilt Control Key

Press Key: ▲

Press Key: ▼

Press Key: ◀

Press Key: ▶

“HOME” Key: Return to the middle position or enter the next level menu.

9 BLC Control Key

Back Light ON/OFF: Turn on or off the back light

10 Menu Setting

Open or close the OSD menu

Enter/exit the OSD menu or return to the previous menu

11 Camera IR Remote Control Address Setting

* + # + F1: Camera Address No.1

* + # + F2: Camera Address No. 2

* + # + F3: Camera Address No. 3

* + # + F4: Camera Address No. 4

12 Key Combination Functions



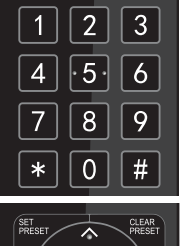
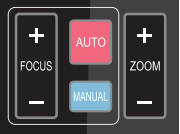
1. # + # + #: Clear all presets
2. * + # + 6: Restore factory defaults
3. * + # + 9: Flip switch
4. * + # + Auto: Enter the aging mode
5. * + # + 3: Menu set to Chinese
6. * + # + 4: Menu set to English
7. * + # + Manual: Restore the default user name, password, and IP address.
8. # + # + 0: Switch the video format to 1080P60
9. # + # + 1: Switch the video format to 1080P50
10. # + # + 2: Switch the video format to 1080i60
11. # + # + 3: Switch the video format to 1080i50
12. # + # + 4: Switch the video format to 720P60
13. # + # + 5: Switch the video format to 720P50
14. # + # + 6: Switch the video format to 1080P30
15. # + # + 7: Switch the video format to 1080P25
16. # + # + 8: Switch the video format to 720P30
17. # + # + 9: Switch the video format to 720P25

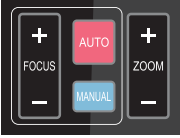
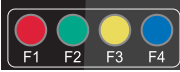

Applications

After finishing initialization, it can receive and execute the IR commands. Press the remote control button, and the indicator light will flash; release the button, and the indicator light stops flashing. Users can control the pan/tilt/zoom, setting and running preset positions via the IR remote control.

Key instructions

1. In this instruction, “press the key” means a click rather than a long-press, and a special note will be given if a long-press for more than one second is required.
2. When a key-combination is required, do it in sequence. For example, “* + # + F1” means press “*” first and then press “#” and last press “F1”.

| Items | Instruction |
|--|---|
| <p>1. Camera Selection</p>  | <p>Select the camera address to control.</p> |
| <p>2. Pan/Tilt Control</p>  | <ul style="list-style-type: none"> • Press ▲/▼/◀/▶ • Press “HOME” to go back to the middle position • Press and hold the ▲/▼/◀/▶ key, and the pan/tilt will keep running, from slow to fast, until it runs to the end point; the pan/tilt running stops as soon as the key is released. |
| <p>3. Presets</p>  | <ul style="list-style-type: none"> • Preset setting: To set a preset position, the users should press the “SET PRESET” key first and then press the number key 0-9 to set a relative preset. <p>Note: 10 preset positions in total are available by the remote control.</p> <ul style="list-style-type: none"> • Preset running: Press a number key 0-9 directly to run a relative preset. <p>Note: Action in vain if a relative preset position is not existed.</p> <ul style="list-style-type: none"> • Preset clearing: To clear a preset position, the user can press the “CLEAR PRESET” key first and then press the number key 0-9 to clear the relative preset. <p>Note: Press the “#” key three times continually to cancel all the presets.</p> |
| <p>4. Zoom Control</p>  | <p>ZOOM IN: Press “ZOOM ▲” key ZOOM OUT: Press “ZOOM ▼” key</p> <p>Press and hold the key, the camera will keep zooming in or out and stops as soon as the key is released.</p> |

| | |
|---|--|
| <p>5. Focus Control</p>  | <p>Focus (near): Press “focus +” key (Valid only in manual focus mode) Focus (far): Press “focus -” key (Valid only in manual focus mode) Auto Focus: Yes Manual Focus: Yes Press and hold the key, then the action of focus will continue and stops as soon as the key is released.</p> |
| <p>6. Address Setting</p>  | <p>* + # + F1: Camera Address No.1 * + # + F2: Camera Address No. 2 * + # + F3: Camera Address No. 3 * + # + F4: Camera Address No. 4</p> |
| <p>7. BLC Setting</p>  | <p>BLC ON / OFF: Yes</p> |

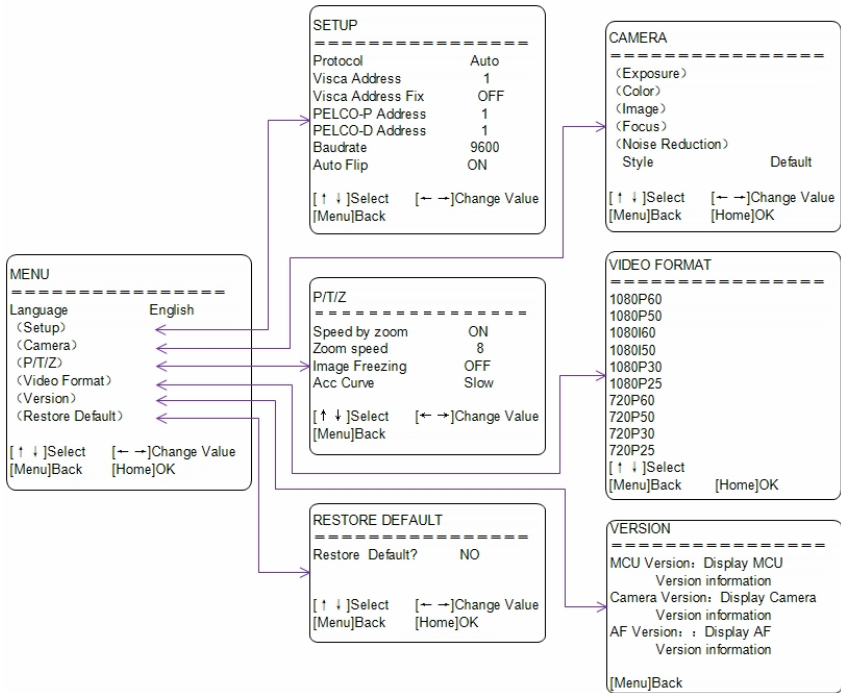
Menu settings

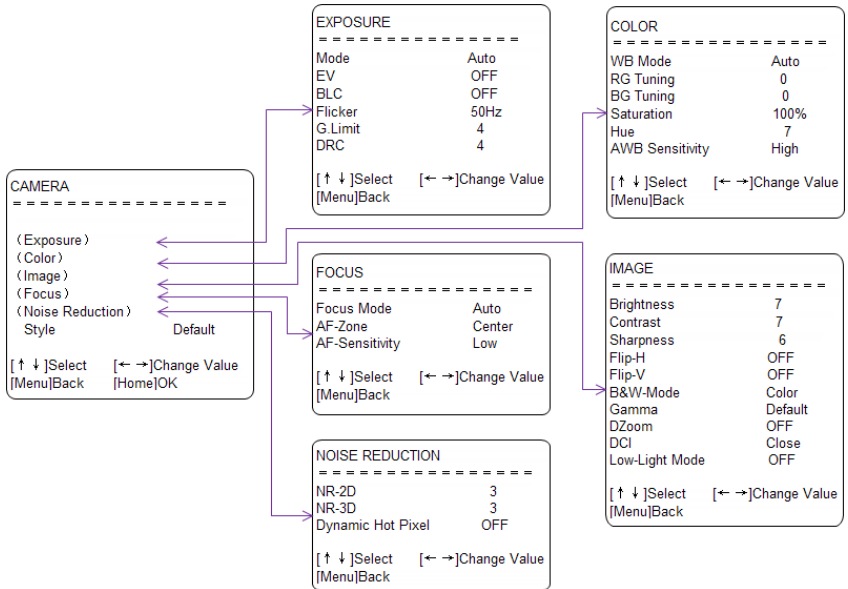
To modify the parameters in the menu, you need to exit the menu before you can save it by power off.

Menu control key

1. MENU: Enter/exit OSD menu or return to previous menu.
2. HOME: Go to the next menu.
3. ▲/▼: Select controls.
4. ◀/▶: Modify parameter values.

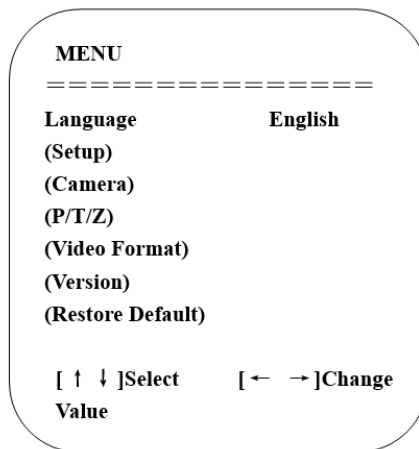
Menu interface





Main menu

In the normal working mode, press the MENU key to display the menu, then use the scroll arrow to point at or highlight the selected items.

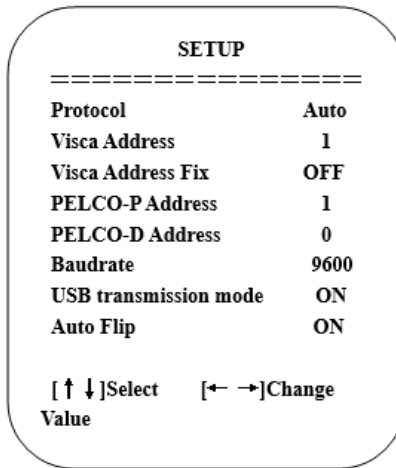


| No. | Name | Descriptions |
|-----|----------|-----------------------|
| ① | Language | Chinese/English |
| ② | Setup | Enter System setting. |

| | | |
|----|-------------------------|-------------------------------|
| 3 | Camera option | Enter Camera setting. |
| 4 | PTZ option | Enter Pan tilt setting. |
| 5 | Version | Enter Camera version setting. |
| 6 | Restore Default | Enter Reset setting. |
| 7 | ▲ ▼ Select | For selecting menu |
| 8 | ◀ ▶ Change Value | For modify parameters |
| 9 | [MENU] Back | Press MENU to return. |
| 10 | [HOME] OK | Press HOME to confirm. |

System setting

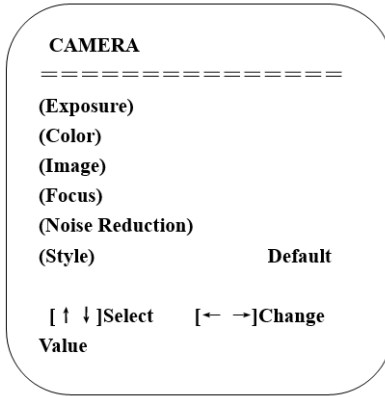
Move the pointer to Setup in the main menu, then click the HOME key and enter SETUP as below.



| No. | Name | Descriptions |
|-----|------------------------------|--|
| 1 | Protocol | VISCA/Pelco-P/Pelco-D/Auto |
| 2 | Visca ADDR | <ul style="list-style-type: none"> • VISCA=1~7 • Pelco-P=1~255 • Pelco-D =1~255 |
| 3 | Visca Address Fix | On/Off |
| 4 | Baud rate | 2400/4800/9600/38400/115200 |
| 5 | USB transmission mode | On/Off |
| 6 | Auto Flip | On/Off |

Camera setting

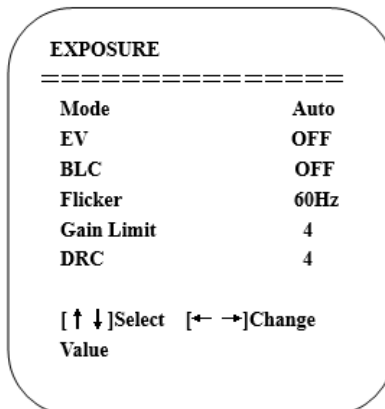
Move the pointer to Camera in the main menu, then click the HOME key and enter CAMERA as follow.



| No. | Name | Descriptions |
|-----|------------------------|---|
| ① | Exposure | Enter Exposure setting. |
| ② | Color | Enter Color setting. |
| ③ | Image | Enter Image setting. |
| ④ | Focus | Enter Focus setting. |
| ⑤ | Noise Reduction | Enter Noise Reduction. |
| ⑥ | Style | Default, Normal, Clarity, Bright, and Soft. |

1. Exposure setting

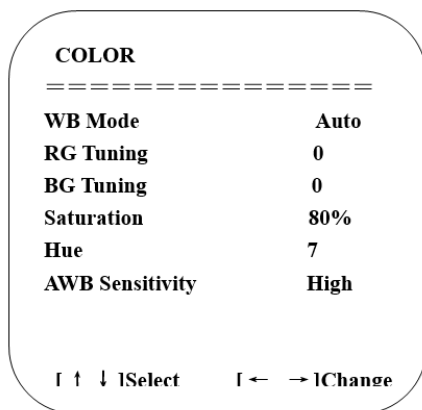
Move the pointer to Exposure in the main menu, then click the HOME key and enter EXPOSURE as follow.



| No. | Name | Descriptions |
|-----|---------------------------|--|
| ① | Mode | Auto, Manual, SAE, AAE, and Bright. |
| ② | EV | On/Off (only available in Auto mode) |
| ③ | Compensation Level | -7~7 (only available in Auto mode when EV is ON) |
| ④ | BLC | ON/OFF for options (only available in Auto mode) |
| ⑤ | Flicker | OFF/50Hz/60Hz for options (only available in Auto/Iris priority/Brightness priority modes) |
| ⑥ | Gain Limit | 0~15 (only available in Auto/ Iris priority / Brightness priority mode) |
| ⑦ | DRC | Off, 1~8 |
| ⑧ | Shutter Priority | 1/25,1/30,1/50,1/60,1/90,1/100,1/120,1/180,1/250,1/350,1/500,1/1000,1/2000,1/3000,1/4000,1/6000,1/10000 (only available in Manual and Shutter priority mode) |
| ⑨ | IRIS Priority | OFF,F11.0,F9.6,F8.0,F6.8,F5.6,F4.8,F4.0,F3.4,F2.8,F2.4,F2.0,F1.8 (only available in Manual and Iris priority mode) |
| ⑩ | Brightness | 0~23 (only available in Brightness priority mode) |

2. Color setting

Move the pointer to Color in the main menu, then click the HOME key and enter COLOR as follow.

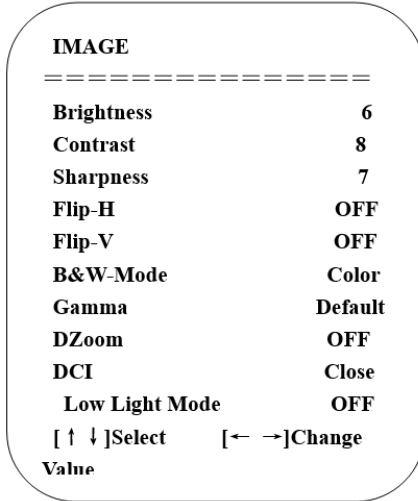


| No. | Name | Descriptions |
|-----|-------------------|---|
| ① | WB Mode | Auto, Manual, Onepush, and VAR |
| ② | RG Tuning | Red Gain 0~255 (only available in Manual mode) |
| ③ | BG Tuning | Blue Gain 0~255 (only available in Manual mode) |
| ④ | Saturation | 60% to 200%, adjustable intervals of 10% |

| | | |
|----------|------------------------|-----------------|
| 5 | Hue | 0~14 |
| 6 | AWB Sensitivity | High/Middle/Low |

3. Image setting

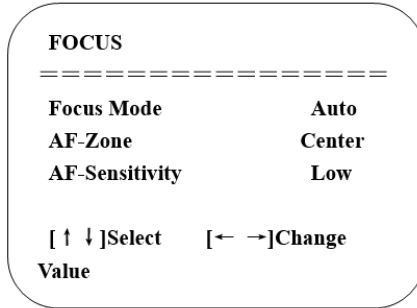
Move the pointer to Image in the main menu, then click the HOME key and enter IMAGE as follow.



| No. | Name | Descriptions |
|-----------|------------------------------|---------------------------------|
| 1 | Brightness | 0~14 |
| 2 | Contrast | 0~14 |
| 3 | Sharpness | 0~15 |
| 4 | Flip-H | On/Off |
| 5 | Flip-V | On/Off |
| 6 | B&W Mode | Color, Black & White |
| 7 | Gamma | Default, 0.45, 0.50, 0.55, 0.63 |
| 8 | DZoom | Digital zoom options: On/Off |
| 9 | DCI: Dynamic Contrast | Off, 1 ~ 8 |
| 10 | Low light mode | On/Off |

4. Focus setting

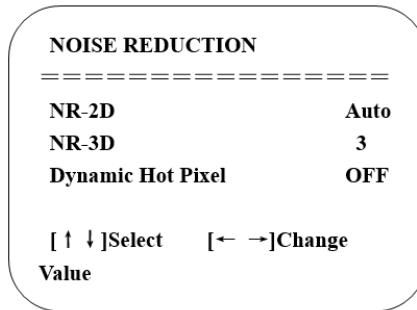
Move the pointer to Focus in the main menu, then click the HOME key and enter IMAGE as follow.



| No. | Name | Descriptions |
|----------|-----------------------|--------------------------|
| ❶ | Focus Mode | Auto, Manual, One push |
| ❷ | AF-Zone | All, Top, Center, Bottom |
| ❸ | AF-Sensitivity | High, Middle, Low |

5. Noise reduction setting

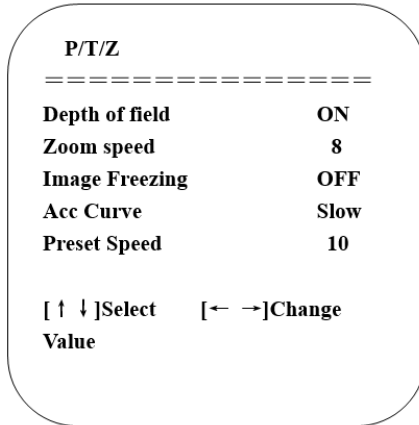
Move the pointer to Noise reduction in the main menu, then click the HOME key and enter NOISE REDUCTION as follow.



| No. | Name | Descriptions |
|----------|---------------------------|----------------|
| ❶ | 2D Noise Reduction | Auto, Off, 1~7 |
| ❷ | 3D Noise Reduction | Off, 1~8 |
| ❸ | Dynamic Hot Pixel | Off, 1~5 |

P/T/Z

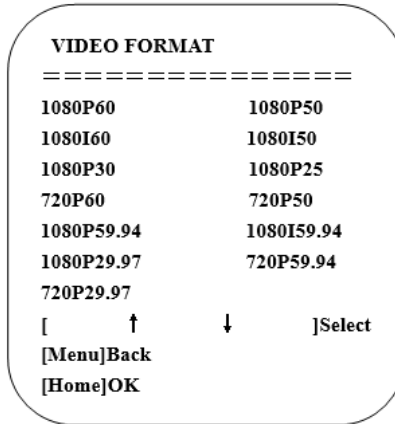
Move the pointer to P/T/Z in the main menu, then click the HOME key and enter P/T/Z as follow.



| No. | Name | Descriptions |
|----------|---------------------------|--|
| 1 | Depth of field | Only effective for remote control, On/ Off. When zoom in, the PT control speed by remote control will become slow. |
| 2 | Zoom speed | Set the zoom speed for remote control, 1~8 |
| 3 | Image Freezing | On/Off |
| 4 | Accelerating Curve | Fast/Slow |
| 5 | Preset speed | 1~10 |

Video Format

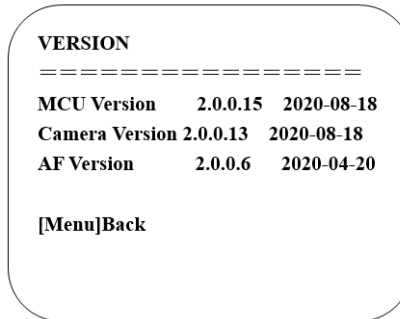
Move the pointer to Video Format in the main menu, then click the HOME key and enter VIDEO FORMAT as follow.



- 1080P60 Downward Compatibility.
- Exit the menu after modifying the parameter to save it after power off.

Version

Move the pointer to Version in the main menu, then click the HOME key and enter VERSION as follow.



| No. | Name | Descriptions |
|----------|-----------------------|--|
| 1 | MCU Version | Display MCU version information. |
| 2 | Camera Version | Display Camera version information. |
| 3 | AF Version | Display the focus version information. |

Restore Default

Move the pointer to Restore Default in the main menu, then click the HOME key and enter RESTORE DEFAULT as follow.

RESTORE DEFAULT


=====

Restore Default? NO

[↑ ↓]Select [← →]Change

Value

[Menu]Back [Home]OK

| No. | Name | Descriptions |
|---|---|---|
| 1 | Restore default | Options: Yes/No; after restoring default, the video format won't be restored. |
|  | If the address of the former remote control is not 1 but another one from 2,3,4, the corresponding camera address will restore to 1 when all parameters or system parameters are restored. Users should change the remote control's address to be 1 (press No.1 according to the camera so as to get normal operation). | |

Network connection

Network connection: Connect products directly with PC external network ports by network wires or connect products to Internet network. Access network can be through routers or switches. Users can login product IP through browsers.

Caution: Do not place wires where they are easily touched, so as not to cause unstable signal transmission caused by poor line contact and affect video quality.

Adding segment method: The computer must add the network segment where the product IP is located. If the network segment is not added, it will be unable to log in and so on. The default IP address of the product is 192.168.5.163. Five network segments need to be added to the computer.



Adding an IP address does not conflict with other computers or products. Verify that this IP exists before adding it.

The specific process is as follows:

First, open the attributes window of local connection of computer network, double-click “Internet Protocol Version 4 (TCP/IPV4)” or point attribute “Internet Protocol Version 4 (TCP/IPV4)” and enter the attributes window of Internet Protocol Version 4 (TCP/IPV4). Click “Advanced” to enter the advanced TCP/IP settings, and add IP and IPv4 to the IP address bar. Subnet mask, add the completion point “confirm”, that is, complete the IP segment addition.

Users can add corresponding network segments according to their modified product IP address.

Verify the success of adding network segments. Open “Start” in the computer, select “Run” to enter cmd, click “OK” and open the DOS command window to enter Ping 192.168.5.26. Press the Enter key. The information appears as follows: Explain the success of adding network segments.

```

C:\Users\qq214>ping 192.168.5.163

Pinging 192.168.5.163 with 32 bytes of data:
Reply from 192.168.5.163: bytes=32 time=2ms TTL=64
Reply from 192.168.5.163: bytes=32 time=1ms TTL=64
Reply from 192.168.5.163: bytes=32 time=1ms TTL=64
Reply from 192.168.5.163: bytes=32 time=1ms TTL=64

Ping statistics for 192.168.5.163:
    Packets: Sent = 4, Received = 4, Lost = 0 (0% loss),
    Approximate round trip times in milli-seconds:
        Minimum = 1ms, Maximum = 2ms, Average = 1ms
  
```

After the product self-check is completed, the above steps can also be followed to verify whether the network is connected properly. If the default IP opens the DOS command window of the computer, input Ping 192.168.5.163 and press the Enter key, the information appears as follows: the network connection is normal.

```

Microsoft Windows [Version 10.0.10240]
(c) 2015 Microsoft Corporation. All rights reserved.

C:\Users\qq214>ping 192.168.5.153

Pinging 192.168.5.153 with 32 bytes of data:
Reply from 192.168.5.153: bytes=32 time=2ms TTL=128
Reply from 192.168.5.153: bytes=32 time=1ms TTL=128
Reply from 192.168.5.153: bytes=32 time=1ms TTL=128
Reply from 192.168.5.153: bytes=32 time=1ms TTL=128

Ping statistics for 192.168.5.153:
    Packets: Sent = 4, Received = 4, Lost = 0 (0% loss),
    Approximate round trip times in milli-seconds:
        Minimum = 1ms, Maximum = 2ms, Average = 1ms
  
```


IE login

Web client log in

Input the IP address 192.168.5.163 of the device in the address filed of browser and click Enter button to enter Web Client login page as below picture. User can login as administrator and normal user. If login as administrator (Default User name/Password: admin), users can preview, playback, configuration and cancel in the Web Client; If login in as normal user (Default User name/Password:user1 or user2),users can only preview, playback and cancel, no option for configuration.

Language selection: The upper right corner of the login interface shows “Chinese/English”; users can choose the language type of the web interface.



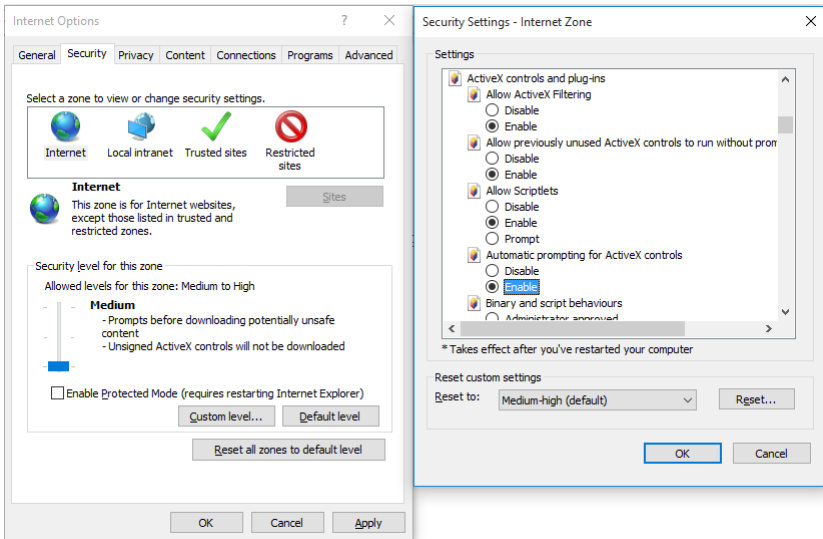
Web access supported browsers: IE,360 browser and other conventional browser.

If you need to preview images from non-IE core browsers such as Google, Opera, Firefox, Safari browser, you need to upgrade the plug-in program without video, width, sound, amplification, full screen, snapshot, playback and other functions.

Download/Install plug in

When first using IE browser to access the web conferencing camera, the login page will appear, “Playback plug-in is not installed, please download and install!” Click on this message, download and install “MRWebXinstall.exe” according to information prompts.

If a warning fails to download: Solution-- Browser > Tool > Internet Options > Security > Customization Level > Security Settings > Internet Area; check “ActiveX Control” and “Plug-in Directory” as enabled or prompted.



Web login

After installing the plug-in, enter the username and password, click login. Initial default username and password is “admin”. After logging in, you can change the username and password by yourself and enter the Web client management interface.

Streaming media

Getting Video Stream

Select Configuration > Video Configuration > Video Coding to enter the following interface.

| Video Encode | | |
|-------------------|---------------------------------------|---------------------------------------|
| Stream | Main Stream | Sub Stream |
| Compressed Format | <input type="text" value="H.264"/> | <input type="text" value="H.264"/> |
| Profile | <input type="text" value="HP"/> | <input type="text" value="HP"/> |
| Image Size | <input type="text" value="1280*720"/> | <input type="text" value="320*180"/> |
| Rate Control | <input type="text" value="CBR"/> | <input type="text" value="CBR"/> |
| Image Quality | <input type="text" value="Best"/> | <input type="text" value="Good"/> |
| Bit Rate(Kb/S) | <input type="text" value="4096"/> | <input type="text" value="512"/> |
| Frame Rate(F/S) | <input type="text" value="25"/> | <input type="text" value="25"/> |
| I Frame Interval | <input type="text" value="75"/> | <input type="text" value="75"/> |
| I Frame Min QP | <input type="text" value="20"/> | <input type="text" value="20"/> |
| Stream Name | <input type="text" value="live/av0"/> | <input type="text" value="live/av1"/> |

Configure parameters according to the network environment; note: stream name live/av0 (e.g. live/xxx)

If the default IP address of the camera is 192.168.5.163, the way to obtain the RTSP video stream is as follows:

rtsp://192.168.5.163:554/live/av0?av0 Main stream)

rtsp://192.168.5.163:554/live/av1?av1 Secondary bitstream)

If the default IP address of the camera is 192.168.5.163, the way to obtain RTMP video stream is as follows:

rtmp://192.168.5.163:1935/live/av0?av0Main stream)

rtmp://192.168.5.163:1935/live/av1?av1 Secondary bitstream)

Push Video Stream: Select Configuration > Video Configuration > Stream Publishing to enter the following interface.

Stream Publish

| Stream | Main Stream | Sub Stream |
|--------------|--------------------------|--------------------------|
| Enable | <input type="checkbox"/> | <input type="checkbox"/> |
| Protol Type | RTMP | RTMP |
| Host Address | 192.168.5.11 | 192.168.5.11 |
| Host Port | 1935 | 1935 |
| Stream Name | live/av0 | live/av1 |
| User Name | | |
| Password | | |

Save

To push RTMP audio and video streams to the server, the camera IP must be mapped to the external network, otherwise the connection to the server will be unsuccessful.

Host address: Server address, either domain name or IP address

Host Port: Server Default Port Number

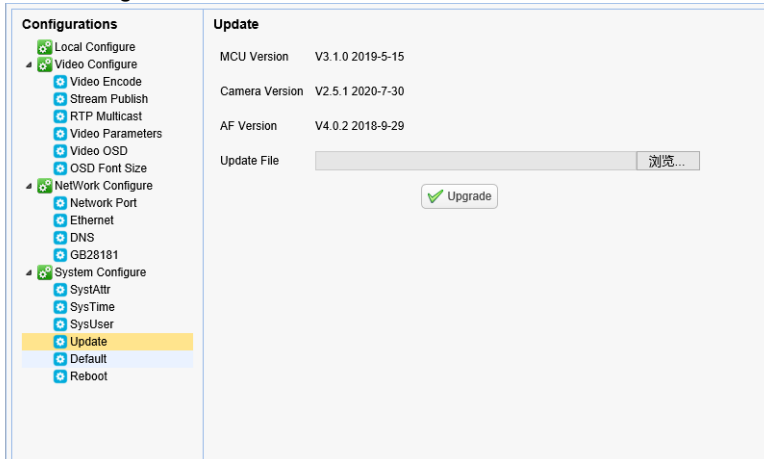
Stream name: live/test (for example: live/xxx)

User name and password: User name and password are set by the server; if not set, can be left blank.

Access url: rtmp://server domain name address: server port number/live/xxx
Or (rtmp://server IP address: server port number/live/xxx)

Software upgrade

1. After successful login, it enters the management interface. By default, it enters the video preview interface. In the preview interface, you can control the platform, zoom, focus, video, snapshot, sound, amplification, full screen and preset settings, operation, deletion and other operations.
2. Select Configuration > System Configuration > Software Upgrade to enter the following interface.



3. Click “Browse” to select the upgrade file “. mrg” and double-click, then click the “Upgrade” button to upgrade automatically.
4. Upgrade completed, product reboot and prompt “Upgrade Success”. Log on to the network, check whether the software version is consistent with the upgrade file to ensure the upgrade success, then click “Restore factory default” to restart and restore parameters to factory default (IP default 192.168.5.163, account admin, password admin).

Serial communication control

Under common working condition, the camera could be controlled through RS232/RS485 interface (VISCA); RS232C serial parameter are as follows:

Baud rate: 2400/4800/9600/115200 bits / sec; Start bit: 1; data bits: 8; Stop bit: 1; Parity: None.

After power on, the camera first go left, then back to the middle position. Self-test is finished after the zoom moved to the farthest and then back to the nearest position. If the camera saved 0 preset before, it will be back to that position after initialization. At this point, the user can control the camera by the serial commands.

VISCA protocol list

Camera return command

| Ack/Completion Message | | |
|------------------------|----------------|--|
| | Command packet | Note |
| ACK | z0 41 FF | Returned when the command is accepted. |
| Completion | z0 51 FF | Returned when the command has been executed. |

z = camera address + 8

| Error Messages | | |
|------------------------|----------------|---|
| | Command packet | Note |
| Syntax Error | z0 60 02 FF | Returned when the command format is different or when a command with illegal command parameters is accepted. |
| Command Not Executable | z0 61 41 FF | Returned when a command cannot be executed due to current conditions. For example, when commands controlling the focus manually are received during auto focus. |


VISCA Camera control command

| Command | Function | Command packet | Note |
|----------------|-------------------|--|---|
| AddressSet | Broadcast | 88 30 0p FF | p: Address setting |
| IF_Clear | Broadcast | 88 01 00 01 FF | I/F Clear |
| CommandCancel | | 8x 21 FF | |
| CAM_Power | On | 8x 01 04 00 02 FF | Power ON/OFF |
| | Off | 8x 01 04 00 03 FF | |
| CAM_Zoom | Stop | 8x 01 04 07 00 FF | |
| | Tele (Standard) | 8x 01 04 07 02 FF | |
| | Wide (Standard) | 8x 01 04 07 03 FF | |
| | Tele (Variable) | 8x 01 04 07 2p FF | p = 0(low) - 7(high) |
| | Wide (Variable) | 8x 01 04 07 3p FF | |
| | Direct | 8x 01 04 47 0p 0q 0r 0s FF | pqrs: Zoom Position |
| CAM_Focus | Stop | 8x 01 04 08 00 FF | |
| | Far (Standard) | 8x 01 04 08 02 FF | |
| | Near (Standard) | 8x 01 04 08 03 FF | |
| | Far (Variable) | 8x 01 04 08 2p FF | p = 0(low) - 7(high) |
| | Near (Variable) | 8x 01 04 08 3p FF | |
| | Direct | 8x 01 04 48 0p 0q 0r 0s FF | pqrs: Focus Position |
| | Auto Focus | 8x 01 04 38 02 FF | |
| | One Push Mode | 8x 01 04 38 04 FF | |
| Manual Focus | 8x 01 04 38 03 FF | | |
| CAM_Zoom Focus | Direct | 8x 01 04 47 0p 0q 0r 0s 0t 0u 0v 0w FF | pqrs: Zoom Position tuvw: Focus Position |

| Command | Function | Command packet | Note |
|--------------------|---------------|-------------------|---------------------------|
| CAM_AFSensitivity | High | 8x 01 04 58 01 FF | Focus sensitivity Setting |
| | Normal | 8x 01 04 58 02 FF | |
| | Low | 8x 01 04 58 03 FF | |
| CAM_AFZone | Top | 8x 01 04 AA 00 FF | Focus Region Setting |
| | Center | 8x 01 04 AA 01 FF | |
| | Bottom | 8x 01 04 AA 02 FF | |
| | All | 8x 01 04 AA 03 FF | |
| CAM_WB | Auto | 8x 01 04 35 00 FF | |
| | 3000K | 8x 01 04 35 01 FF | |
| | 4000k | 8x 01 04 35 02 FF | |
| | One Push mode | 8x 01 04 35 03 FF | |
| | 5000k | 8x 01 04 35 04 FF | |
| | Manual | 8x 01 04 35 05 FF | |
| | 6500k | 8x 01 04 35 06 FF | |
| | 3500K | 8x 01 04 35 07 FF | |
| | 4500K | 8x 01 04 35 08 FF | |
| | 5500K | 8x 01 04 35 09 FF | |
| | 6000K | 8x 01 04 35 0A FF | |
| | 7000K | 8x 01 04 35 0B FF | |
| CAM_AWBSensitivity | Low | 8x 01 04 A9 00 FF | WB Sensitivity Setting |
| | Normal | 8x 01 04 A9 01 FF | |
| | High | 8x 01 04 A9 02 FF | |

| Command | Function | Command packet | Note |
|-------------|------------------|----------------------------|--|
| CAM_RGain | Reset | 8x 01 04 03 00 FF | Manual Control of R Gain |
| | Up | 8x 01 04 03 02 FF | |
| | Down | 8x 01 04 03 03 FF | |
| | Direct | 8x 01 04 43 00 00 0p 0q FF | pq: R Gain |
| CAM_Bgain | Reset | 8x 01 04 04 00 FF | Manual Control of R Gain |
| | Up | 8x 01 04 04 02 FF | |
| | Down | 8x 01 04 04 03 FF | |
| | Direct | 8x 01 04 44 00 00 0p 0q FF | pq: B Gain |
| CAM_AE | Full Auto | 8x 01 04 39 00 FF | Automatic Exposure mode |
| | Manual | 8x 01 04 39 03 FF | Manual Control mode |
| | Shutter priority | 8x 01 04 39 0A FF | Shutter Priority Automatic Exposure mode |
| | Iris priority | 8x 01 04 39 0B FF | Iris Priority Automatic Exposure mode |
| | Bright | 8x 01 04 39 0D FF | Bright mode |
| CAM_Shutter | Reset | 8x 01 04 0A 00 FF | Shutter Setting |
| | Up | 8x 01 04 0A 02 FF | |
| | Down | 8x 01 04 0A 03 FF | |
| | Direct | 8x 01 04 4A 00 00 0p 0q FF | pq: Shutter Position |

| Command | Function | Command packet | Note |
|----------------|------------|-------------------------------|--|
| CAM_Iris | Reset | 8x 01 04 0B 00 FF | Iris Setting |
| | Up | 8x 01 04 0B 02 FF | |
| | Down | 8x 01 04 0B 03 FF | |
| | Direct | 8x 01 04 4B 00 00 0p 0q FF | pq: Iris Position |
| CAM_Gain Limit | Reset | 8x 01 04 0C 00 FF | Gain Limit Setting |
| | Up | 8x 01 04 0C 02 FF | |
| | Down | 8x 01 04 0C 03 FF | |
| | Gain Limit | 8x 01 04 2C 0p FF | p: Gain Position |
| CAM_Bright | Reset | 8x 01 04 0D 00 FF | Bright Setting |
| | Up | 8x 01 04 0D 02 FF | |
| | Down | 8x 01 04 0D 03 FF | |
| | Direct | 8x 01 04 4D 00 00 0p 0q FF | pq: Bright Position |
| CAM_ExpComp | On | 8x 01 04 3E 02 FF | Exposure Compensation ON/OFF |
| | Off | 8x 01 04 3E 03 FF | |
| | Reset | 8x 01 04 0E 00 FF | Exposure Compensation Amount Setting |
| | Up | 8x 01 04 0E 02 FF | |
| | Down | 8x 01 04 0E 03 FF | |
| | Direct | 8x 01 04 4E 00 00 0p 0q FF | pq: ExpComp Position |
| CAM_Back Light | On | 8x 01 04 33 02 FF | Back Light Compensation |
| | Off | 8x 01 04 33 03 FF | |

| Command | Function | Command packet | Note |
|---|----------|----------------------------|---|
|  VISCA has no DRCcommand; leverage WDR to adjust DRC parameter. | Reset | 8x 01 04 21 00 FF | WDR Level Setting |
| | Up | 8x 01 04 21 02 FF | |
| | Down | 8x 01 04 21 03 FF | |
| | Direct | 8x 01 04 51 00 00 00 0p FF | p: WDR Level Position |
| CAM_NR (2D) | | 8x 01 04 53 0p FF | P=0-7 0:OFF |
| CAM_NR (3D) | | 8x 01 04 54 0p FF | P=0-8 0:OFF |
| CAM_Gamma | | 8x 01 04 5B 0p FF | p = 0 – 4 0:Default 1:0.45 2:0.50 3:0.52 4:0.63 |
| CAM_Low-Light Mode | ON | 8x 01 04 2D 01 FF | Low-Light Mode Setting |
| | OFF | 8x 01 04 2D 00 FF | |
| CAM_Flicker | OFF | 8x 01 04 23 00 FF | OFF |
| | 50HZ | 8x 01 04 23 01 FF | 50HZ |
| | 60HZ | 8x 01 04 23 02 FF | 60HZ |
| CAM_Aperture | Reset | 8x 01 04 02 00 FF | Aperture Control |
| | Up | 8x 01 04 02 02 FF | |
| | Down | 8x 01 04 02 03 FF | |
| | Direct | 8x 01 04 42 00 00 0p 0q FF | pq: Aperture Gain |
| CAM_Picture effect | B&W-Mode | 8x 01 04 63 04 FF | Picture effect Setting |
| | OFF | 8x 01 04 63 00 FF | |
| CAM_Memory | Reset | 8x 01 04 3F 00 pq FF | pq: Memory Number(=0 to 254) Corresponds to 0 to 9 on the Remote Commander |
| | Set | 8x 01 04 3F 01 pq FF | |
| | Recall | 8x 01 04 3F 02 pq FF | |

| Command | Function | Command packet | Note |
|---------------------|----------|-------------------------------|--|
| CAM_LR_Reverse | On | 8x 01 04 61 02 FF | Image Flip Horizontal ON/ OFF |
| | Off | 8x 01 04 61 03 FF | |
| CAM_PictureFlip | On | 8x 01 04 66 02 FF | Image Flip Vertical ON/OFF |
| | Off | 8x 01 04 66 03 FF | |
| CAM_ColorSaturation | Direct | 8x 01 04 49 00 00 00 0p FF | P=0-7 0:60% 1:70% 2:80% 3:90% 4:100% 5:110% 6:120% 7:130% 8:140% 9:150% A:160% B:160% C:180% D:190% E:200% |
| CAM_IDWrite | | 8x 01 04 22 0p 0q 0r 0s FF | pqrs: Camera ID (=0000 to FFFF) |
| SYS_Menu | On | 8x 01 04 06 06 02 FF | Turn on the menu screen. |
| | Off | 8x 01 04 06 06 03 FF | Turn off the menu screen. |
| IR_Receive | On | 8x 01 06 08 02 FF | IR (remote commander) receive On/Off. |
| | Off | 8x 01 06 08 03 FF | |
| IR_ReceiveReturn | On | 8x 01 7D 01 03 00 00 FF | IR (remote commander) receive message via the VISCA communication ON/OFF. |
| | Off | 8x 01 7D 01 13 00 00 FF | |
| CAM_SettingReset | Reset | 8x 01 04 A0 10 FF | Reset Factory Setting |
| CAM_Brightness | Direct | 8x 01 04 A1 00 00 0p 0q FF | pq: Brightness Position |
| CAM_Contrast | Direct | 8x 01 04 A2 00 00 0p 0q FF | pq: Contrast Position |


| Command | Function | Command packet | Note |
|-----------------|-------------------------|----------------------|--|
| CAM_Flip | OFF | 8x 01 04 A4 00 FF | Single Command For Video Flip |
| | Flip-H | 8x 01 04 A4 01 FF | |
| | Flip-V | 8x 01 04 A4 02 FF | |
| | Flip-HV | 8x 01 04 A4 03 FF | |
| CAM_VideoSystem | Set camera video system | 8x 01 06 35 00 0p FF | P: 0~E Video format 0: 1080P60 1: 1080P50 2: 1080i60 3: 1080i50 4: 720P60 5: 720P50 6: 1080P30 7: 1080P25 8: 720P30 9: 720P25 A: 1080P59.94 B: 1080i59.94 C: 720P59.94 D: 1080P29.97 E: 720P29.97 |

| Command | Function | Command packet | Note |
|------------------|-------------------|--|--|
| Pan_tiltDrive | Up | 8x 01 06 01 VV WW 03 01 FF | VV: Pan speed 0x01 (low speed) to 0x18 (high speed) WW: Tilt speed 0x01 (low speed) to 0x14 (high speed) YYYY: Pan Position ZZZZ: Tilt Position |
| | Down | 8x 01 06 01 VV WW 03 02 FF | |
| | Left | 8x 01 06 01 VV WW 01 03 FF | |
| | Right | 8x 01 06 01 VV WW 02 03 FF | |
| | Upleft | 8x 01 06 01 VV WW 01 01 FF | |
| | Upright | 8x 01 06 01 VV WW 02 01 FF | |
| | DownLeft | 8x 01 06 01 VV WW 01 02 FF | |
| | DownRight | 8x 01 06 01 VV WW 02 02 FF | |
| | Stop | 8x 01 06 01 VV WW 03 03 FF | |
| Pan_tiltDrive | Absolute Position | 8x 01 06 02 VV WW 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF | VV: Pan speed 0x01 (low speed) to 0x18 (high speed) WW: Tilt speed 0x01 (low speed) to 0x14 (high speed) YYYY: Pan Position ZZZZ: Tilt Position |
| | Relative Position | 8x 01 06 03 VV WW 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF | |
| | Home | 8x 01 06 04 FF | |
| | Reset | 8x 01 06 05 FF | |
| Pan-tiltLimitSet | Set | 8x 01 06 07 00 0W 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF | W:I UpRight 0:DownLeft YYYY: Pan Limit Position (TBD) ZZZZ: Tilt Limit Position (TBD) |
| | Clear | 8x 01 06 07 01 0W 07 0F 0F 0F 0F 0F 0F FF | |

VISCA Inquiry command

| Command | Function | Command packet | Note |
|----------------------|-------------------|----------------------|-------------------------|
| CAM_PowerInq | 8x 09 04 00 FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off (Standby) |
| CAM_ZoomPosInq | 8x 09 04 47 FF | y0 50 0p 0q 0r 0s FF | pqrs: Zoom Position |
| CAM_FocusAFModelInq | 8x 09 04 38 FF | y0 50 02 FF | Auto Focus |
| | | y0 50 03 FF | Manual Focus |
| | | y0 50 04 FF | One Push mode |
| CAM_FocusPosInq | 8x 09 04 48 FF | y0 50 0p 0q 0r 0s FF | pqrs: Focus Position |
| CAM_AFSensitivityInq | 8x 09 04 58 FF | y0 50 01 FF | High |
| | | y0 50 02 FF | Normal |
| | | y0 50 03 FF | Low |
| CAM_AFZoneInq | 8x 09 04 AA FF | y0 50 00 FF | Top |
| | | y0 50 01 FF | Center |
| | | y0 50 02 FF | Bottom |
| | | y0 50 03 FF | All |

| Command | Function | Command packet | Note |
|-----------------------|-------------------|----------------------|-------------------------|
| CAM_WBModelInq | 8x 09 04 35 FF | y0 50 00 FF | Auto |
| | | y0 50 01 FF | 3000K |
| | | y0 50 02 FF | 4000K |
| | | y0 50 03 FF | One Push Mode |
| | | y0 50 04 FF | 5000K |
| | | y0 50 05 FF | ManualManual |
| | | y0 50 06 FF | 6500K |
| | | y0 50 07 FF | 3500K |
| | | y0 50 08 FF | 4500K |
| | | y0 50 09 FF | 5500K |
| | | y0 50 0A FF | 6000K |
| | | y0 50 0B FF | 7000K |
| CAM_AWBSensitivityInq | 8x 09 04 A9 FF | y0 50 00 FF | Low |
| | | y0 50 01 FF | Normal |
| | | y0 50 02 FF | High |
| CAM_RGainInq | 8x 09 04 43 FF | y0 50 00 00 0p 0q FF | pq: R Gain |
| CAM_BGainInq | 8x 09 04 44 FF | y0 50 00 00 0p 0q FF | pq: B Gain |
| CAM_AEModelInq | 8x 09 04 39 FF | y0 50 00 FF | Full Auto |
| | | y0 50 03 FF | Manual |
| | | y0 50 0A FF | Shutter priority |
| | | y0 50 0B FF | Iris priority |
| | | y0 50 0D FF | Bright |
| CAM_ShutterPosInq | 8x 09 04 4A FF | y0 50 00 00 0p 0q FF | pq: Shutter Position |

| Command | Function | Command packet | Note |
|---|-------------------|----------------------|---|
| CAM_IrisPosInq | 8x 09 04 4B FF | y0 50 00 00 0p 0q FF | pq: Iris Position |
| CAM_Gain LimitInq | 8x 09 04 2C FF | y0 50 0p FF | p: Gain Position |
| CAM_BrightPosInq | 8x 09 04 4D FF | y0 50 00 00 0p 0q FF | pq: Bright Position |
| CAM_ExpCompModelInq | 8x 09 04 3E FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off |
| CAM_ExpCompPosInq | 8x 09 04 4E FF | y0 50 00 00 0p 0q FF | pq: ExpComp Position |
| CAM_BacklightModelInq | 8x 09 04 33 FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off |
| CAM_WDRStrengthInq  VISCA has no DRCcommand; leverage WDR to adjust DRC parameter. | 8x 09 04 51 FF | y0 50 0p FF | p: WDR Strength |
| CAM_NRLevel(2D) Inq | 8x 09 04 53 FF | y0 50 0p FF | P: 2DNRLLevel |
| CAM_NRLevel(3D) Inq | 8x 09 04 54 FF | y0 50 0p FF | P: 3D NRLevel |
| CAM_FlickerModelInq | 8x 09 04 55 FF | y0 50 0p FF | p: Flicker Settings (0: OFF;1: 50Hz,2:60Hz) |
| CAM_ApertureInq | 8x 09 04 42 FF | y0 50 00 00 0p 0q FF | pq: Aperture Gain |
| CAM_PictureEffectModelInq | 8x 09 04 63 FF | y0 50 00 FF | Off |
| | | y0 50 04 FF | B&W |
| CAM_MemoryInq | 8x 09 04 3F FF | y0 50 0p FF | p: Memory number last operated. |

| Command | Function | Command packet | Note |
|------------------------|-------------------|----------------------------------|--|
| SYS_MenuModelInq | 8x 09 06 06 FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off |
| CAM_LR_ReverseInq | 8x 09 04 61 FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off |
| CAM_PictureFlipInq | 8x 09 04 66 FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off |
| CAM_ColorSaturationInq | 8x 09 04 49 FF | y0 50 00 00 00 0p FF | p: Color Gain setting 0h (60%) to Eh (130%) |
| CAM_IDInq | 8x 09 04 22 FF | y0 50 0p FF | p: Gamma ID |
| IR_ReceiveInq | 8x 09 06 08 FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off |
| CAM_BrightnessInq | 8x 09 04 A1 FF | y0 50 00 00 0p 0q FF | pq: Brightness Position |
| CAM_ContrastInq | 8x 09 04 A2 FF | y0 50 00 00 0p 0q FF | pq: Contrast Position |
| CAM_FlipInq | 8x 09 04 A4 FF | y0 50 00 FF | Off |
| | | y0 50 01 FF | Flip-H |
| | | y0 50 02 FF | Flip-V |
| | | y0 50 03 FF | Flip-HV |
| CAM_GammaInq | 8x 09 04 5B FF | y0 50 0p FF | p: Gamma setting |
| CAM_VersionInq | 8x 09 00 02 FF | y0 50 ab cd mn pq rs tu vw FF | ab cd: vender ID (0220) mn pq : model ID ST rs tu: ARM Version vw: reserve |

| Command | Function | Command packet | Note |
|-----------------------|-------------------|-------------------------------------|---|
| CAM_Low-LightModelInq | 8x 09 04 2D FF | y0 50 00 FF | OFF |
| | | y0 50 01 FF | ON |
| VideoSystemInq | 8x 09 06 23 FF | y0 50 0p FF | P: 0~E Video format 0:1080P60 1:1080P50 2:1080i60 3:1080i50 4:720P60 5:720P50 6:1080P30 7:1080P25 8:720P30 9:720P25 A:1080P59.94 B:1080i59.94 C:720P59.94 D:1080P29.97 E:720P29.97 |
| Pan-tiltMaxSpeedInq | 8x 09 06 11 FF | y0 50 ww zz FF | ww: Pan Max Speed zz: Tilt Max Speed |
| Pan-tiltPosInq | 8x 09 06 12 FF | y0 50 0w 0w 0w 0w 0z 0z 0z 0z FF | www: Pan Position zzzz: Tilt Position |

[X] in the above table indicates the camera address to be operated, $y = x + 8$.

Pelco-D protocol command list

| Function | Byte1 | Byte2 | Byte3 | Byte4 | Byte5 | Byte6 | Byte7 |
|----------|-------|---------|-------|-------|-----------|------------|-------|
| Up | 0xFF | Address | 0x00 | 0x08 | Pan Speed | Tilt Speed | SUM |
| Down | 0xFF | Address | 0x00 | 0x10 | Pan Speed | Tilt Speed | SUM |
| Left | 0xFF | Address | 0x00 | 0x04 | Pan Speed | Tilt Speed | SUM |
| Right | 0xFF | Address | 0x00 | 0x02 | Pan Speed | Tilt Speed | SUM |
| Upleft | 0xFF | Address | 0x00 | 0x0C | Pan Speed | Tilt Speed | SUM |
| Upright | 0xFF | Address | 0x00 | 0x0A | Pan Speed | Tilt Speed | SUM |

| Function | Byte1 | Byte2 | Byte3 | Byte4 | Byte5 | Byte6 | Byte7 |
|------------------------------|-------|---------|-------|-------|-----------------|----------------|-------|
| DownLeft | 0xFF | Address | 0x00 | 0x14 | Pan Speed | Tilt Speed | SUM |
| DownRight | 0xFF | Address | 0x00 | 0x12 | Pan Speed | Tilt Speed | SUM |
| Zoom In | 0xFF | Address | 0x00 | 0x20 | 0x00 | 0x00 | SUM |
| Zoom Out | 0xFF | Address | 0x00 | 0x40 | 0x00 | 0x00 | SUM |
| Focus Far | 0xFF | Address | 0x00 | 0x80 | 0x00 | 0x00 | SUM |
| Focus Near | 0xFF | Address | 0x01 | 0x00 | 0x00 | 0x00 | SUM |
| Set Preset | 0xFF | Address | 0x00 | 0x03 | 0x00 | Preset ID | SUM |
| Clear Preset | 0xFF | Address | 0x00 | 0x05 | 0x00 | Preset ID | SUM |
| Call Preset | 0xFF | Address | 0x00 | 0x07 | 0x00 | Preset ID | SUM |
| Query Pan Position | 0xFF | Address | 0x00 | 0x51 | 0x00 | 0x00 | SUM |
| Query Pan Position Response | 0xFF | Address | 0x00 | 0x59 | Value High Byte | Value Low Byte | SUM |
| Query Tilt Position | 0xFF | Address | 0x00 | 0x53 | 0x00 | 0x00 | SUM |
| Query Tilt Position Response | 0xFF | Address | 0x00 | 0x5B | Value High Byte | Value Low Byte | SUM |
| Query Zoom Position | 0xFF | Address | 0x00 | 0x55 | 0x00 | 0x00 | SUM |
| Query Zoom Position Response | 0xFF | Address | 0x00 | 0x5D | Value High Byte | Value Low Byte | SUM |

Pelco-P protocol command list

| Function | Byte1 | Byte2 | Byte3 | Byte4 | Byte5 | Byte6 | Byte7 | Byte8 |
|----------|-------|---------|-------|-------|-----------|------------|-------|-------|
| Up | 0xA0 | Address | 0x00 | 0x08 | Pan Speed | Tilt Speed | 0xAF | XOR |

| Function | Byte1 | Byte2 | Byte3 | Byte4 | Byte5 | Byte6 | Byte7 | Byte8 |
|------------------------------|-------|---------|-------|-------|-----------------|----------------|-------|-------|
| Down | 0xA0 | Address | 0x00 | 0x10 | Pan Speed | Tilt Speed | 0xAF | XOR |
| Left | 0xA0 | Address | 0x00 | 0x04 | Pan Speed | Tilt Speed | 0xAF | XOR |
| Right | 0xA0 | Address | 0x00 | 0x02 | Pan Speed | Tilt Speed | 0xAF | XOR |
| Upleft | 0xA0 | Address | 0x00 | 0x0C | Pan Speed | Tilt Speed | 0xAF | XOR |
| Upright | 0xA0 | Address | 0x00 | 0x0A | Pan Speed | Tilt Speed | 0xAF | XOR |
| DownLeft | 0xA0 | Address | 0x00 | 0x14 | Pan Speed | Tilt Speed | 0xAF | XOR |
| DownRight | 0xA0 | Address | 0x00 | 0x12 | Pan Speed | Tilt Speed | 0xAF | XOR |
| Zoom In | 0xA0 | Address | 0x00 | 0x20 | 0x00 | 0x00 | 0xAF | XOR |
| Zoom Out | 0xA0 | Address | 0x00 | 0x40 | 0x00 | 0x00 | 0xAF | XOR |
| Focus Far | 0xA0 | Address | 0x01 | 0x00 | 0x00 | 0x00 | 0xAF | XOR |
| Focus Near | 0xA0 | Address | 0x02 | 0x00 | 0x00 | 0x00 | 0xAF | XOR |
| Set Preset | 0xA0 | Address | 0x00 | 0x03 | 0x00 | Preset ID | 0xAF | XOR |
| Clear Preset | 0xA0 | Address | 0x00 | 0x05 | 0x00 | Preset ID | 0xAF | XOR |
| Call Preset | 0xA0 | Address | 0x00 | 0x07 | 0x00 | Preset ID | 0xAF | XOR |
| Query Pan Position | 0xA0 | Address | 0x00 | 0x51 | 0x00 | 0x00 | 0xAF | XOR |
| Query Pan Position Response | 0xA0 | Address | 0x00 | 0x59 | Value High Byte | Value Low Byte | 0xAF | XOR |
| Query Tilt Position | 0xA0 | Address | 0x00 | 0x53 | 0x00 | 0x00 | 0xAF | XOR |
| Query Tilt Position Response | 0xA0 | Address | 0x00 | 0x5B | Value High Byte | Value Low Byte | 0xAF | XOR |
| Query Zoom Position | 0xA0 | Address | 0x00 | 0x55 | 0x00 | 0x00 | 0xAF | XOR |

| Function | Byte1 | Byte2 | Byte3 | Byte4 | Byte5 | Byte6 | Byte7 | Byte8 |
|---------------------------------------|-------|---------|-------|-------|--------------------|-------------------|-------|-------|
| Query Zoom Position Response | 0xA0 | Address | 0x00 | 0x5D | Value High Byte | Value Low Byte | 0xAF | XOR |

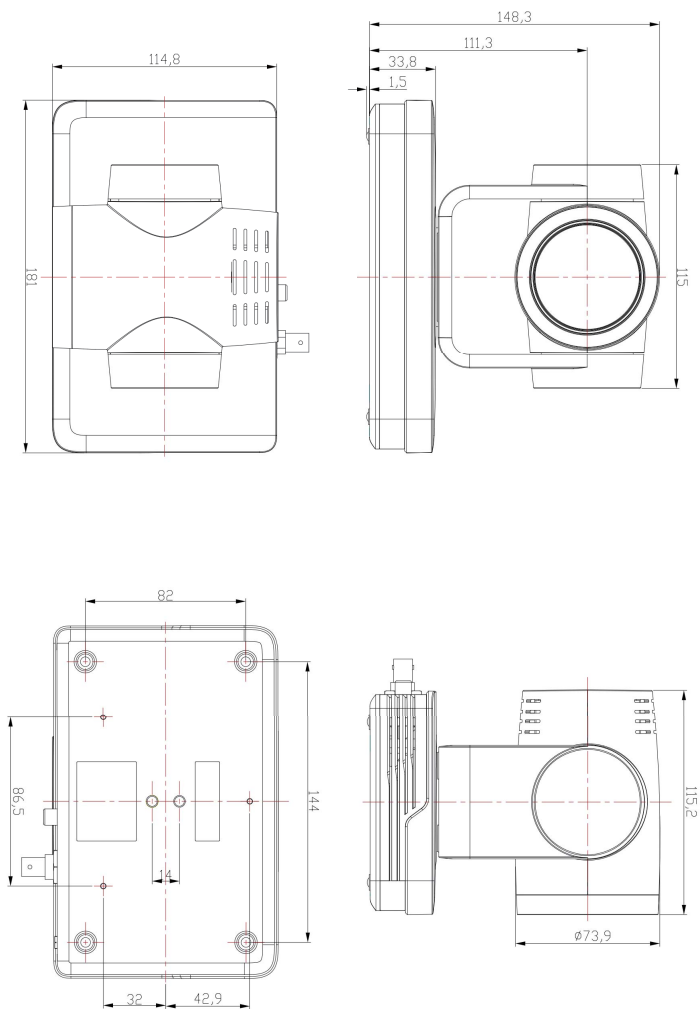
Product information

Specifications

| Item | | Specifications |
|---------------------|---------------------------------------|--|
| | | DVY23 |
| Camera Parameter | Optical zoom | 20X, f=5.5~110mm |
| | Sensor | 1/2.8 inch high quality HD CMOS sensor |
| | Effective pixels | 16:9, 2.07 megapixel |
| | Video format | HDMI/SDI video format 1080P60, 1080P50, 1080I60, 1080I50, 1080P30, 1080P25, 720P60, 720P50 “P”: progressive scan format image. “i”: interlaced scan format image. USB3.0 interface video format: Master stream: YUY2/MJPEG/NV12/H.264/ H.265 supports 1920×1080P30, 1280×720P30, 1024×576P30, 960×540P30, 800×448P30, 720×480P30, 640×360P30, 640×480P30, 320×176P30 Slave stream: YUY2/NV12 supports 640×360P30, 640×480P30, 320×176P30 MJPEG/H.264 supports 1920×1080P30, 1280×720P30, 1024×576P30, 960×540P30, 800×448P30, 720×480P30, 640×360P30, 640×480P30, 320×176P30 |
| | View angle | 63°(D)/55°(H)/31°(V) |
| | AV | F1.6 - F3.5 |
| | Digital zoom | 10X |
| | Minimum illumination | 0.5Lux (F1.8, AGC ON) |
| | Minimum object distance | 50mm (Wide end), 100mm (Tele end) |
| | DNR | 2D & 3D DNR |
| | White balance | Auto / Manual/ One Push/ 3000K/3500K/4000K/ 4500K/5000K/5500K/6000K/6500K/7000K |
| | Focus/Aperture/ Electronic Shutter | Auto/Manual/One Push Focus |
| | Iris | Auto/Manual |
| | Shutter | Auto/Manual |
| | BLC | ON/OFF |
| | DRC | OFF/ Dynamic level adjustment |
| | Video adjustment | Brightness, Color, Saturation, Contrast, Sharpness, B/W mode, Gamma curve |
| SNR | >50dB | |

| | | |
|------------------------|--------------------------|--|
| Input/Output Interface | Video interfaces | HDMI, LAN (POE), USB3.0 (Type B compatible USB2.0), SDI, A-IN, RS232-IN, RS232-OUT, RS422 (compatible with RS485), Dial Code, Power Switch |
| | Video output | HDMI, SDI, LAN, USB3.0 |
| | Video stream | Dual stream output |
| | Video compression format | LAN Interface: H.265, H.264, Dual stream output USB3.0 Interface: YUY2, MJPEG, H.264, NV12, H.265, Dual stream output |
| | Audio input interface | Double track 3.5mm linear input |
| | Audio output interface | HDMI, SDI, LAN, USB3.0 |
| | Audio compression format | AAC |
| | Network protocol | RTSP, RTMP, ONVIF, GB/T28181, VISCA OVER IP, IP VISCA, RTMPS, SRT Support remote upgrade, remote restart, remote reset |
| | Control interface | RS232, RS422, RS485 |
| | Control protocol | VISCA/Pelco-D/Pelco-P, Baud Rate: 115200/9600/4800/2400bps |
| | Power interface | HEC3800 outlet (DC12V) |
| | Input voltage | DC12V |
| | Input electric current | Maximum: 1.5A |
| | Power consumption | Maximum: 18W |
| PTZ Parameter | Pan/Tilt rotation | $\pm 170^{\circ}$, $-30^{\circ} \sim +90^{\circ}$ |
| | Pan control speed | 0.1-100°/sec |
| | Tilt control speed | 0.1-45°/sec |
| | Preset speed | Pan: 100° sec, Tilt: 30° sec |
| | Preset number | 255 presets (10 presets by remote control) |
| Other Parameter | Stored temperature | -10°C ~ 60°C |
| | Storage humidity | 20%~95% |
| | Working temperature | -10°C ~ 45°C |
| | Working humidity | 20% ~ 80% |
| | Dimension | 178mm x 115.5mm x 150.9mm |
| Weight | 1.38KG | |
| Attachment | Package | 12V/1.5A Power supply, RS232 control cable, USB3.0 cable, Remote Control |
| | Accessories optional | Mounting (optional) |

Dimensions



Unit: mm

Maintenance and troubleshooting

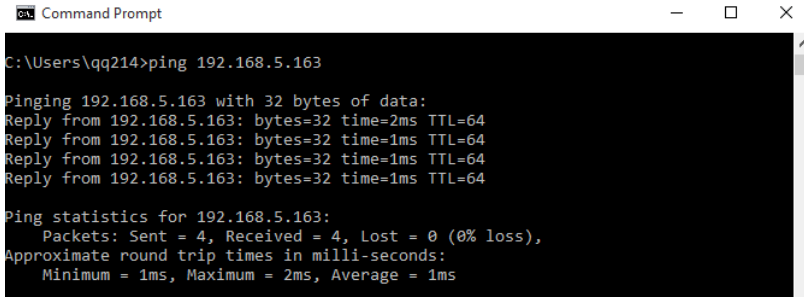
Maintenance

1. If the equipment is not in long-term use, disconnect the power switch when not in use and disconnect the AC power adapter from the AC socket.
2. When removing dust from the outer shell of the equipment, please use soft cloth or cotton paper to avoid scratches.
3. When cleaning equipment lens, please use dry soft cloth to wipe. If the equipment is heavily soiled, please use neutral detergent to wipe gently. Do not use strong or corrosive detergents to avoid lens scratches and affect image effects.

Troubleshooting

1. Video output without image:
 - Check whether the power supply of the equipment is properly connected and whether the power indicator is on.
 - Whether the power-off restart equipment is normal or not.
 - Check whether the bottom dial switch is working in normal mode.
 - Check whether the connection of video output and video display is normal.
2. Images are sometimes absent: Check whether the connection of video output and video display is normal.
3. Lens zoom image jitter:
 - Check whether the installation position of the equipment is firm or not.
 - Check whether there are vibrating machines or objects around the equipment.
4. Remote control is uncontrollable:
 - Check whether the remote control address is set to I controllable (if the equipment restores to the factory default value, the remote control address is also restored to I).
 - Check whether the remote control battery is installed properly or the power supply is insufficient.
 - Check whether the working mode of the equipment is normal.
 - Check whether the menu has not exited; it can be controlled normally after exiting the menu. If the page outputs images, it will not display the menu and do nothing. After 30 seconds, the menu automatically exits and can be controlled.
5. Serial port can't be controlled:
 - Make sure the serial port is well connected by the company cable.
 - Make sure the protocol, baud rate and address of serial devices are consistent with the equipment.
 - Check whether the control line is connected properly.
6. Web pages cannot be logged in:
 - Check whether the equipment is working properly with the display.
 - Check whether the network connection is normal (the yellow indicator flashes at the outlet, indicating that the network connection is normal).
 - Check whether the computer adds a network segment and the network segment is identical to the device IP address.

- Open “Start” in the computer, select “Run” and enter cmd; click “OK” and then open the computer DOS command window and enter Ping 192.168.5.163. Press the Enter key and the information appears as follows: Describe the network connection.

A screenshot of a Windows Command Prompt window. The title bar reads "Command Prompt" and includes standard window controls (minimize, maximize, close). The command prompt shows the user at the C:\Users\qq214 directory running the command "ping 192.168.5.163". The output shows four successful replies from 192.168.5.163 with varying response times (2ms, 1ms, 1ms, 1ms) and a TTL of 64. Ping statistics are also displayed, showing 4 packets sent and received with 0% loss, and round trip times of 1ms to 2ms.

```
C:\Users\qq214>ping 192.168.5.163

Pinging 192.168.5.163 with 32 bytes of data:
Reply from 192.168.5.163: bytes=32 time=2ms TTL=64
Reply from 192.168.5.163: bytes=32 time=1ms TTL=64
Reply from 192.168.5.163: bytes=32 time=1ms TTL=64
Reply from 192.168.5.163: bytes=32 time=1ms TTL=64

Ping statistics for 192.168.5.163:
    Packets: Sent = 4, Received = 4, Lost = 0 (0% loss),
    Approximate round trip times in milli-seconds:
        Minimum = 1ms, Maximum = 2ms, Average = 1ms
```