LC200

CaptureVision Station

User Manual - English



[Important]

To download the latest version of Quick Start Guide, multilingual user manual, software, or driver, etc., please visit Lumens <u>https://www.MyLumens.com/support</u>



Table of Contents

| Copyright | Information | 2 |
|--------------------------|---|--------|
| Chapter 1 | Safety Instructions | 3 |
| Chapter 2 | Package Contents | 4 |
| Chapter 3 | Product Overview | 5 |
| 3.1 3.2 3.3 | Front panel Rear panel RS-232/RS-485 I/O pin description | 5 |
| Chapter 4 | Instruction for installation | 7 |
| 4.1 | Product connection diagram | 7 |
| Chapter 5 | Function Description | 8 |
| 5.1 5.2 5.3 5.4 | Real-time operation menu Parameter setting Director 2 File management | 9 5 |
| Chapter 6 | Troubleshooting | 4 |
| Addendum | 1 | 6 |
| Supplier's D | eclaration of Conformity 47 CFR § 2.1077 Compliance Information 3 | 7 |

Copyright Information

Copyrights © Lumens Digital Optics Inc. All rights reserved.

Lumens is a trademark that is currently being registered by Lumens Digital Optics Inc.

Copying, reproducing or transmitting this file is not allowed if a license is not provided by Lumens Digital Optics Inc. unless copying this file is for the purpose of backup after purchasing this product.

In order to keep improving the product, the information in this file is subject to change without prior notice.

To fully explain or describe how this product should be used, this manual may refer to names of other products or companies without any intention of infringement.

Disclaimer of warranties: Lumens Digital Optics Inc. is neither responsible for any possible technological, editorial errors or omissions, nor responsible for any incidental or related damages arising from providing this file, using, or operating this product.



Chapter 1 Safety Instructions

Always follow these safety instructions when using the product:

1 Operation

- 1.1 Please use the product in the recommended operating environment, away from water or source of heat.
- 1.2 Do not place product in tilted position or unstable trolley, stand or table.
- 1.3 Please clean the dust on the power plug prior to usage. Do not insert the product's power plug into a multiplug to prevent sparks or a fire.
- 1.4 Do not block the slots and openings in the case of this product. They provide ventilation and prevent the product from overheating.
- 1.5 Do not open or remove covers, otherwise it may expose you to dangerous voltages and other hazards. Refer all servicing to licensed service personnel.
- 1.6 Unplug the product from the wall outlet and refer servicing to licensed service personnel when the following situations happen:
- If the power cords are damaged or frayed.
- If liquid is spilled into the product or the product has been exposed to rain or water.

2 Storage

- 2.1 Do not place the product where the cord can be stepped on as this may result in fraying or damage to the lead or the plug.
- 2.2 Unplug the product during thunderstorms or if it is not going to be used for an extended period.
- 2.3 Do not place the product or accessories on top of vibrating equipment or heated objects.

3 Cleaning

3.1 Disconnect all the cables prior to cleaning and wipe the surface with a dry cloth. Do not use alcohol or volatile solvents for cleaning.

4 Batteries (for products or accessories with batteries)

- 4.1 When replacing batteries, please only use similar or the same type of batteries
- 4.2 When disposing of batteries or products, please adhere to the relevant instructions in your country or region for disposing of batteries or products

FCC Warning

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. Notice :

The changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

■ IC Warning

This digital apparatus does not exceed the Class A limits for radio noise emissions from digital apparatus as set out in the interference-causing equipment standard entitled "Digital Apparatus," ICES-003 of Industry Canada. Cet appareil numerique respecte les limites de bruits radioelectriques applicables aux appareils numeriques de Classe A prescrites dans la norme sur le material brouilleur: "Appareils Numeriques," NMB-003 edictee par l'Industrie.

EN55032 CE Warning

Operation of this equipment in a residential environment could cause radio interference.

KC Warning

This equipment is Industrial (Class A) electromagnetic wave suitability equipment and seller or user should take notice of it, and this equipment is to be used in the places except for home.



Chapter 2 Package Contents



<u>Lumens[®]</u>

Chapter 3 Product Overview



| No | Name | Function Descriptions |
|----|--------------------|--|
| 1 | RECORD | 1. Start/Stop recording |
| | | 2. Press and hold for 3 seconds: Pause Recording |
| 2 | SNAPSHOT | Capture a single photo |
| 3 | STREAM | On/Off image streaming |
| 4 | Single Channel | Display a single channel screen |
| 5 | PIP | Switch to PIP display |
| 6 | PBP | Switch to PBP display |
| 7 | Three Channel | Switch to three-channel display |
| 8 | Customize | Customize layout display |
| 9 | USB 3.0 Port | USB hard disk interface for storage |
| 10 | Switch Channel | Switches between signal sources |
| 11 | Channel 1 ~ 3 | Quickly switch to CH1/CH2/CH3 signal sources |
| 12 | Line In (4 CH) | Line In / Mic In audio input |
| 13 | HDMI In (4 CH) | HDMI signal source input |
| 14 | Line Out | Allows line audio out to amplifier transfer |
| 15 | HDMI 2 Program | Main screen output, display the recording or streaming screen and layout |
| 16 | HDMI 1 MultiView | Operation interface output; display the device parameter setting menu and image management |
| 17 | USB 2.0 Port | Connect USB keyboard/mouse device operation menu |
| 18 | RS-232/RS-485 Port | Control the device through RS-232/RS-485 |
| 19 | Ethernet | Connecting to LAN |
| 20 | DC IN 12 V | DC 12 V power connector |
| 21 | Power | On/Off the device power |

Lumens®

3.3 RS-232/RS-485 I/O pin description



| • | |
|---------|----------|
| RS-232 | |
| Pin NO. | Function |
| 1 | TX+ |
| 2 | RX- |
| 3 | GND |
| RS-485 | |
| Pin NO. | Function |
| 4 | T/R+ |
| 5 | T/R- |
| 6 | GND |



Chapter 4 Instruction for installation

4.1 Product connection diagram





Computer



Chapter 5 Function Description

5.1 Real-time operation menu

Connect the HDMI1 MultiView output to the display panel to show the real-time operation menu

Connect the keyboard/mouse through the USB port and use the keyboard/mouse to select the menu settings



| No | lcon | Name | Function Descriptions | |
|----|------|-----------------------|--|--|
| 1 | | Parameter setting | Perform the system network setting, recording/streaming compress setting | |
| 2 | | Casting Management | Input signal source selection, audio management, recording/streaming control, output version selection, and network video camera control | |
| 3 | Ģ | File management | Conduct the video file content management, including the following functions: Upload, download, delete, replay video files | |
| 4 | | About | Display the current firmware version and relevant production information of LC200 | |
| 5 | NA | Device IP | When connecting to the router, the current assigned device IP address will be displayed | |

5.2 Parameter setting

This Section provides descriptions of the web-based interface to control the display items. HDMI MultiView only provides items of [System Settings] and [Video Settings].

5.2.1 System Settings

5.2.1.1 System Settings

You may set up the device's basic information, initial date and time, and others here.





| No | ltem | Function Descriptions | | | |
|-------|---------------------|--|--|--|--|
| 4 | Device | Defines the device name and device description for LC200 | | | |
| 1 | Identification | *Display name only accepts English characters and numbers | | | |
| 2 | Live | Displays the real-time PGM screen | | | |
| | | LC200 supports different time zone setting. It can synchronize time with | | | |
| | | NTP service (default) and manual setup | | | |
| 2 | Date & Time | Time Zone: Select the correct time zone according to current location | | | |
| 3 | Date & Time | Configuration Mode: | | | |
| | | NTP service: Synchronize time with a network server | | | |
| | | Manual Setup: Set time manually | | | |
| | | Select to enable Front Panel Lock | | | |
| 4 | Front Panel Lock | Even though LC200 is rebooted, it will remain locked. | | | |
| | | To disable this function, please log in to the web page to uncheck this item. | | | |
| | | You can configure the output frame rate at 30/60 fps | | | |
| | Frame Rate Mode | ℁If the frame rate setting of LC200 is 60 fps | | | |
| 5. | | Up to 2 network image inputs are supported | | | |
| | | Recording can only be Movie Mode | | | |
| | | Streaming video compression format is the same as recording | | | |
| | | You can customize a welcome image for LC200 | | | |
| | Welcome Image | 1 Click [Browse] and select a file to upload. Once done, a thumbnail will | | | |
| | | be generated | | | |
| | | %File format: | | | |
| 6. | | File format: PNG | | | |
| | | ➢ File Size (Max.): 3 MB | | | |
| | | Resolution Size (Max.): 1920 x 1080 | | | |
| | | 2 Click [Apply] to save this change. If you need to select another file, click | | | |
| | | [Cancel] and reselect a file | | | |
| | | Users can change the image files | | | |
| _ | Intermission | File format: PNG | | | |
| 7. | screen | File Size (Max.): 3MB | | | |
| | | Resolution Size (Max.): 1920 x 1080 | | | |
| Remar | k] You can select d | lifferent system frame rates in the frame rate mode that affects the | | | |

[Remark] You can select different system frame rates in the frame rate mode that affects the supported recording mode and network streaming number. Please refer to the following restrictions on use.

| | Supported Recording Mode | Streaming | Network Streaming (IP) | | | |
|-------------------------|----------------------------------|--|--|------------------------------------|---|---|
| System Frame Rate | | Video Compression Settings | Maximum number of streams supported | Maximum frame rate supported | MultiView signal source selection limits | PGM Maximum Split-screen Quantity |
| FPS30 | Mixed Video / Original Source | Full HD 30 FPS HD 30 FPS SD 30 FPS | 3 streams | Full HD 30 FPS | IP + HDMI = 4 channels IP ≤ 3 (only CH1~3 available for selection) | 4 channels |
| FPS60 | Mixed Video | Full HD 60 FPS | 2 streams | Full HD 60 FPS | IP + HDMI = 4 channels IP ≤ 2 (only CH1~2 available for selection) | 2 channels |



5.2.1.2 Network

The factory reset of LC200 is DHCP. The IP address is assigned by the connecting LAN router. If you want to use a static IP address, please configure the connection here.

|) System 🗸 🗸 | etwork |
|----------------------|--|
| System Settings | Network Settings |
| Network | ······································ |
| Service | The system will reboot after changing the network settings. Please re-login. |
| Configuration | IP Assignment : |
| Display | DHCP |
| Remote Control Panel | IP Address : |
| | 192.168.4.47 |
| ccount | Subnet Mask : |
| | 255.255.255.0 |
| ource > | Default Gateway : |
| leo > | 192.168.4.254 |
| | Primary DNS Server : |
| nes > | 192.168.1.211 |
| | Secondary DNS Server : |
| je | 192.168.1.212 |
| eduler | Apply |
| ltem | Function Descriptions |

| No | ltem | Function Descriptions |
|----|------------------|---|
| | | DHCP: Dynamic IP address as default |
| | | Static IP: Configure static IP address according to the network and |
| | | manually enter network information |
| 1 | Ethernet Setting | Select and fill in required network setting information and click [Apply] to |
| | | save the settings |
| | | The system will restart after changing network setting. Please |
| | | connect and log in again |



5.2.1.3 Services

| ⊚ System ∨ | Service | | |
|----------------------------|--------------------------------------|--|--|
| System Settings Network | 1 Master Firmware | | |
| Service | Master Firmware Version : | | |
| Configuration | v4.5.0.13 | | |
| Display | Update | | |
| Remote Control Panel | | | |
| Account | 2 Slave Firmware | | |
| 🕂 Source > | Slave Firmware Version : | | |
| | v19.7.26 | | |
| Video | Update | | |
| Scenes > | | | |
| 🖸 Storage | 3 Service Data | | |
| | Export the log file to your computer | | |
| Scheduler | Description : 💊 | | |
| ⊕ Backup | Export | | |
| 💬 About | | | |
| | (4) Reset | | |
| | Reset to factory default | | |
| | Except the network settings | | |
| | Reset | | |
| | | | |
| | 5 Restart Device | | |
| | Restart | | |

| No | Item | Function Descriptions | | |
|----|-----------------|--|--|--|
| 1 | | Main firmware information and update | | |
| I | Main Firmware | Click [Update] and select the main firmware file to update | | |
| 2 | Secondary | Secondary firmware information and update | | |
| 2 | Firmware | Click [Update] and select the secondary firmware file to update | | |
| | Service History | Saves system log files to user's computer | | |
| | | 1 Enter file name | | |
| 3 | | 2 Click [Export] to export system log files | | |
| | | %The length of file name must be between 0 ~ 16 characters. | | |
| | | {}()'&@~^\$%" ,`:?<>*\/#; symbols, and space are forbidden | | |
| 4 | | Restores LC200 to factory reset | | |
| 4 | Reset | %Check [Keep Network Settings] and the network settings will be remained | | |
| 5 | Restart the | | | |
| | device | Restart the LC200 | | |



5.2.1.4 Setting File

You can export the configuration files of the device to a computer, and import the configuration files to another device to apply the same configuration.

| ⊚ System ∨ | Configuration |
|----------------------------|--|
| System Settings Network | 1 Export |
| Service | ✓ All Configuration ✓ Display |
| Configuration | Record, Stream, Storage, and Backup |
| Display | ☑ Scenes |
| Remote Control Panel | ☑ Layout |
| Account | Export |
| Source > | 2 Import |
| Video | Load a configuration. |
| Scenes > | Import |

| No | ltem | Function Descriptions |
|----|--------|---|
| 1 | Export | Export the current configuration of LC200 as a configuration file |
| 2 | Import | Import the exported configuration files from a LC200 to another LC200 |

5.2.1.5 Display Settings

| ⊚ Sys | stem 🗸 🗸 | Display | | | | |
|-------|----------------|--|--|--|--|--|
| Sy | ystem Settings | Output Resolution | | | | |
| Ne | etwork | | | | | |
| Se | ervice | HDMI 1 and HDMI 2 : | | | | |
| Co | onfiguration | 1920x1080, 60Hz | | | | |
| Di | isplay | Apply | | | | |
| No | Item | Function Descriptions | | | | |
| 1 | Output | Select a HDMI output resolution on LC200 | | | | |

5.2.1.6 Remote control panel

Resolution

| Syste | m v | Remote Control Panel | | | | |
|-----------------|-------------------|---------------------------|---|---------------|--|--|
| System Settings | | Information | | | | |
| Netw | rork | Model Name | FW Version | Connected | | |
| Servi | ce | | | | | |
| Configuration | | | | | | |
| Displ | ay | | | | | |
| Rem | ote Control Panel | | | | | |
| No Item | | | Function Descriptions | 5 | | |
| 1 | Remote control | Display the connection in | Display the connection information of LC-RC01 extension control panel | | | |
| I | panel | (optional). When there is | no connection, a blank s | creen appears | | |



5.2.2 Account

You can manage accounts for 3 kinds of user mode here: modify the user name and password to [System Management], [Director], and [Content Management].

| ⊘ Syste | em > | Account management |
|---------|-------|--|
| Acco | unt | 1 Administrator 🔖 |
| 🕂 Sourc | ce > | Username : admin |
| • Video | » > | New Password : |
| Scen | es > | Confirm Password : |
| 🖸 Stora | ge | Apply |
| 🖮 Sche | duler | |
| ⊕ Back | up | 2 Online Director 🔖 |
| 🗢 Abou | t | Username : director |
| | | New Password : |
| | | Confirm Password : |
| | | Apply |
| | | 3 Video Manager 🔖 |
| | | Username : |
| | | video |
| | | New Password : |
| | | Confirm Password : |
| | | Apply |
| No | Item | Username/Password Euroction Descriptions |

| No | ltem | Username/Password | Function Descriptions | | | |
|---------------------|---------------------------------------|------------------------|---|--|--|--|
| 1 | System Management | admin / admin | Sets up the permission of main system management | | | |
| 2 | Director | director / director | Manages playback and changes simple basic image settings and the permission of Director | | | |
| 3 | 3 Content Management video / video | | Views the permission of file storage and playback | | | |
| <caution></caution> | | | | | | |
| The leng | gth of user name | must be between 4 ~ 16 | characters. {}()'&@~^\$%" ,`:?<>*\/#; symbols, and | | | |

The length of user name must be between 4 ~ 16 characters. {}()'&@~^\$%"|,`:?<>*\/#; symbols, and space are forbidden

The length of password must be between 8 ~ 16 characters. {}()'~^"|,`:?<>*V; symbols, and space are forbidden

Duplicate username is forbidden



5.2.3 Video Source

5.2.3.1 Network Device Management

| 0 | System | > N | letv | vork Device Mar | nager | | | | | |
|----|------------------------|--------|--------------|-----------------|------------|-----------|--------------------------------|--------|-----------|--------|
| | Account | 1 | | Network Camera | s | | | | | |
| đ. | Source | ~ | | 👌 Refresh | | | | | | |
| | Network Device Manager | | | Host Name | IP Address | MAC | Manufacturer | Status | Connected | Delete |
| | Video Source Manager | | | | | No networ | k camera(s). | | | |
| | Video | > | V | | | | | | | |
| | Scenes | > 2 | | Network Stream | | | | | | |
| Ø | Storage | | 1 | 🕂 Add | | | | | | |
| | Scheduler | | | De | vice Name | | URL | | Delete | |
| | Deslare | | | | ch01 | r | tsp://192.168.100.101:554/ch01 | | ۵. | |
| | Backup | | | | ch02 | r | tsp://192.168.100.101:554/ch02 | | Ē | |
| | About | | | | ch3 | r | tsp://192.168.100.101:554/ch03 | | Ū | |
| | | | \mathbf{V} | | | | | | | |

| No | Item | Function Descriptions |
|----|-------------------|--|
| | | Click [Refresh] and automatically scan the network cameras in the same LAN Click [Login Verification] and enter login information to connect the camera |
| 1 | Network Camera | Login Authentication × Username: ILumens Network admin Password: """ • Account: admin * Password: 9999 * * |
| | | 1 Click [Add] |
| 2 | Network Streaming | 2 Enter the network streaming name and URL, and then click [Apply] Network Stream Vc.A50P URL: [rtsp://192.168.4.56:8557/h264] 3 The newly added network streaming name will be displayed in the list |

5.2.3.2 Video communication source management

| ⊚ System | > Vie | deo Source N | lanager | | | | |
|-------------------|--------|--------------|---------|-------------|-------------|------|--------|
| Account | | + Add | | | | | |
| 🚓 Source | \sim | ID | Source | Information | Source Name | Edit | Delete |
| Network Device Ma | nager | 1 | HDMI1 | N/A | HDMI1 | Ľ | |
| Video Source Mana | iger | 2 | HDMI2 | N/A | HDMI2 | Ľ | |
| o | | з | HDMI3 | N/A | HDMI3 | Ľ | |
| Video | > | 4 | HDMI4 | N/A | HDMI4 | Ľ | |
| Scenes | > | | | | | | |

| No | Item | Function Descriptions |
|----|--|--|
| 1 | Video communication source management | Display the video communication source information for users to edit the source name and order |

5.2.4 Video Settings

5.2.4.1 Record Settings

<Remark> Recording time : Supports is up to 12 hours

| ⊚ System > Reco | ord | | |
|--------------------|-----------------------------|------------------------|--|
| Account | Encoder Settings | | |
| 🔹 Source > | Recording Mode : | | Full HD Resolution : 1920x1080 |
| | MP4 Mixed Video/ Origin | nal Source 🗸 | Average Bitrate : 4 Mbps FPS : 30 |
| • Video | Video Compression : | | GOP: 30 H.264 Profile: high profile |
| Record | Full HD | ✓ | Audio Bitrate : 256 Kbps Audio Sample Rate : 48.0 KHz |
| Stream | Preferentially Record to Fr | ront USB Flash Drive : | |
| Scenes > | off | | |
| | Loop Recording : | | |
| 🖸 Storage | on | | |
| 💼 Scheduler | | | Apply |
| Backup 2 2 | Audio settings | | |
| | | | |
| 💬 About | Audio Delay Adjustment : | | |
| | | 100 ms | |
| | Record File | Audio Source | |
| | PGM | PGM Audio | \checkmark |
| | Channel 1 | PGM Audio | |
| | Channel 2 | PGM Audio | \checkmark |
| | Channel 3 | PGM Audio | |
| | Channel 4 | PGM Audio | |
| | | | |
| | | | Apply |
| | | | |
| (3) | Recording File Name Set | ting 💊 | |
| | | - | |
| | Prefix Setting : | | |
| | | | |
| | | | |
| | | | Apply |



| No | ltem | Function Descriptions |
|----|-------------------------|---|
| 1 | Encoder Settings | Recording Mode: You can select MP4 Mixed Video Mode and MP4 Mixed Video/ Original Source Mode Mixed Video Mode: Only record the single PGM 4-channel mixed video. Original Source Mode: Can record the single PGM 4-channel mixed video and 4 signal original source Encode Profile: 7 default encoding formats are available to be selected by resolutions and average bitrate (Please refer to the instructions of Encode Profile). You can also set user-defined image quality. Preferentially record to front USB hard drive: Videos or pictures will be preferentially recorded to the USB flash drive which has already been connected to the front USB port. (This function can only be activated when in MP4 Mixed Video Mode) Loop Recording: Enabling the cycle record function can prevent recording error when storage device is full. |
| 2 | Audio Settings | Audio Delay Adjustment: 0 ~ 600 ms Audio source: Set the audio source for Channel recording files *The selection of non PGM Audio may increase CPU loading. Users may check out CPU information on the Director page of real- time operation menu under MultiView |
| 3 | Video File Name Setting | Customizes the prefix name of video file |

Instruction on Encode Profile

| Name | Video Resolution/ABR | Description |
|-------------------|----------------------------|--|
| Full HD | 1080p / 4 Mbps | Dynamic scene; Large film site; Local drive recording |
| Internet Full HD | 1080p / 3 Mbps | General scene, Medium film site, Local drive recording |
| HD | 720p / 2 Mbps | Static scene, Small film site, Local drive recording |
| Internet HD | 720p / 1.5 Mbps | LAN director |
| SD | 480p / 800 kbps | Static scene, LAN director |
| Mobile network SD | 480p / 500 kbps | Director via mobile device |
| User-Defined | Click [] to open Custom (a | as shown in the following figure). Once done, click |
| | "Save". | |

Lumens®

5.2.4.2 Streaming Settings

You may change the streaming settings here. Related settings must follow the streaming protocol and the settings recommended by server system support.

| CaptureVision Stat | | |
|--------------------|-----------------------------------|--|
| System | > Stream | |
| Account | Encoder Settings | |
| Source | Video Compression : | Internet Full HD Resolution : 1920x1080 |
| Video | Internet Full HD | Average Bitrate : 3 Mbps GOP : 30 H.264 Profile : high profile |
| Record | | Apply |
| Stream | | |
| Scenes | Streaming Settings | |
| Storage | Stream 1 Stream 2 Stream 3 RTSP | |
| | Enable Stream | |
| Scheduler | Stream Type : RTMP | |
| Backup | 2 Server : rtmp://0.0.0.0 | |
| About | Stream Key : | |
| About | | |
| | Public URL : rtmp://0.0.0.0/ | |
| | Start Stream with Record Function | Apply |

| No | ltem | Function Descriptions | | |
|----|--------------------|---|--|--|
| 1 | Encoder Settings | Encode Profile: 7 default encoding formats are available to be selected by resolutions and average bitrate (Please refer to <u>5.2.4.1</u> for the instructions of Encode Profile in Record Settings). You can also set user-defined image quality. | | |
| 2 | Streaming Settings | Streaming 1 / Streaming 2 / Streaming 3: You can customize 3 podcast addresses of network streaming Supported streaming type: RTMP / RTMPS / RTP / Youtube / Youtube_Gaming / Facebook Live / Twitch / Smashcast Stream 1 Stream 2 Stream 3 RTSP Stream Type: RTMP / RTMPS / RTP / Youtube / Server: tmp://192.168.23.157:193 Stream Key: ivestream Authentication Public URL : tmp://192.168.23.157:193 Start Stream with Record Function Apply A constrained for the stream of the stream of the stream stream in the streaming route of LC200 Default RTSP location: rtsp://LC200 IP_address:554/pgm Fort: 554 Port: 554 Response of the stream | | |

Lumens®

5.2.5 Scene

5.2.5.1 Scene

LC200 provides 5 overlay styles, 5 background images, and 5 scenes. You can also add your own styles.



| No | Item | Function Descriptions | | |
|----|------------------|--|--|--|
| | | Select and delete overlay style. You can upload files to apply. | | |
| | | Click [📀] and select a desired file from the window. Check the | | |
| | | preview image and file name, and click [Apply] to start uploading and applying this overlay style. Click [Delete] to cancel the upload. % File format: | | |
| 1 | Overlay | PNG format | | |
| | | Supported size: (a) 1920 x 136 | | |
| | | (b) 1080 x 240 | | |
| | | (c) 800 x 320 | | |
| | | (d) 640 x 400 | | |
| | Background Image | Select and delete background image. You can upload files to apply. | | |
| | | Click [📀] and select a desired file from the window. Check the | | |
| 2 | | preview image and file name, and click [Apply] to start uploading and applying this background image. Click [Delete] to cancel the upload. % File format: | | |
| | | PNG format | | |
| | | Supported size: 1920 x 1080 | | |



| | | Scene is the integration of "Overlay," "Background Image," and |
|---|-------|--|
| | | "Recording Layout," which provides the scene made of different |
| | | background images, layout, and overlay style. You can customize the |
| 3 | Scene | layout content in 30 scenes. |
| | | Click [📀] to open scene settings. Enter the scene name and |
| | | select the required overlay, layout, and background image. Once done, click "Apply". |

5.2.5.2 Macro

When used together with LC-RC01 extension control panel (optional), Macro can set scenes and camera preset position.

Macro [1 ~ 3] settings correspond to [1 ~ 3] keys on the extension control panel Macro Settings

| System | > Macro Settings | | | |
|----------------------------|--|--|--|--|
| Account | Macro 1 | | | |
| 🚓 Source | > 1 Scene001 Sce | ne002 Scene003 Scene004 Scene005 | | |
| • Video | > 1 | | | |
| Scenes | Camera Pre | oset 1 | | |
| Scenes | Camera Pre | sset 1 | | |
| Mecro Camera Pres | | eset 1 | | |
| O Storage | Channel 4 Camera Pre | eset 1 | | |
| 🛗 Scheduler | Macro 2 | | | |
| Backup | | me002 Scene003 Scene004 Scene005 | | |
| 💬 About | 1 | | | |
| Channel 1 Camera Pre- | | | | |
| Channel 1 Camera Pres | | | | |
| | Camera Pre | | | |
| | □ Channel 4 Camera Pre | | | |
| | | | | |
| No | ltem | Function Descriptions | | |
| 4 | Scene Selection | Select a scene to be set. Each supports up to 30 sets of scene | | |
| 1 | If the overlay style of the scene needs to be change, please results | | | |
| | | Set/Cancel [Camera Preset Position]. Each supports up to 9 sets of | | |
| | Camera Preset | camera preset position selection | | |
| 2 | Position Setting | <remark> After checking the box, the Marco will preset the settings</remark> | | |
| | | of the network camera on Channel 1 ~ 4 | | |

<u>Lumens[®]</u>

5.2.5.3 Time Stamp

| System | m > Time Sta | amp | | |
|----------|-------------------|---|--|--|
| Accol | unt Tim | e Stamp | | |
| 🕂 Sourc | e > 1 | Enable Time Stamp : | | |
| • Video | > 2 | Format : | | |
| Scene | | YYYY-MM-DD hh:mm:ss | | |
| Scene | | Yellow | | |
| Macro | • | Size : | | |
| Time | Stamp | 4 | | |
| | | X Position (0~100) : | | |
| 💽 Storag | ge (5) | 100 | | |
| ⊞ Sched | luler | Y Position (0~100) : | | |
| 🕣 Backu | ID | 100 | | |
| | | Remarks:When the Time Stamp function is enabled, other overlays cannot be applied | | |
| 💬 About | | Apply | | |
| No Item | | Function Descriptions | | |
| | | Turn on/off Time Stamp | | |
| 1 | Enable Time Stamp | <remark> When the Time Stamp function is enabled, other overlays</remark> | | |
| | | cannot be applied | | |
| 2 | | Time display format | | |
| | Format | | | |
| 3 | Color | Color setting | | |
| 3 4 | | | | |
| | Color | Color setting | | |



5.2.6 Storage Settings

You can set up recording storage, cycle recording, display hard drive information and NAS setting here.

| Account | | rage | | | | | |
|---|--------------|---|---------------------|----------------------|-----------|----------------------------|--------|
| Internal (SATA HDD) Internal (SATA HDD) Scenes 3 Scenes 3 Disk Information Internal (SATA HDD) | Account | Record Disk Setti | ngs | | | | |
| Video Scenes Capacity Pres Space Format Scheduler Backup About Capacity Pres Space Format Strate Weenau (SATA HOD) Att work Hones Space 2 915 89 c8 72 e5 c8 Termat About Capacity Pres Space Format Strate Weenau (SATA HOD) Att work Hones Space 2 915 89 c8 72 e5 c8 Termat Termat Strate Weenau (SATA HOD) Att work Hones Space 2 915 89 c8 Termat Termat | The Source > | an intercent of the local state of a state of the second state of | HDD) | | | | |
| Bick Information Image: Scheduler Image: Backup Abort Image: Scheduler | • Video > | | | | | | Apply |
| Storage Interface Disk Name Manufacturer Capacity Pres Space Format istx interface Disk Name Manufacturer Capacity Pres Space Format istx interface Disk Name Manufacturer Capacity Pres Space Format istx interface Disk Name Manufacturer Capacity Pres Space Format istx interface Disk Name Manufacturer Pressource | Scenes > 2 | Disk Information | | | | | |
| Image: Sata Image: Sata Modig At/A WOC WD105P2x222 915.95.08 73.65.08 Center Image: Sata Image: Sata Modig At/A WOC WD105P2x222 915.95.08 73.65.08 Center Image: Sata Image: Sata Modig At/A WOC WD105P2x222 915.95.08 73.65.08 Center Image: Sata Image: Sata Modig Image: Sata Modig Image: Sata Modig Image: Sata Modig Image: Sata Image: Sata Modig Image: Sata Modig Image: Sata Modig Image: Sata Modig Image: Sata Image: Sata Modig Image: Sata Modig Image: Sata Modig Image: Sata Modig Image: Sata Modig Image: Sata Modig Image: Sata Modig Image: Sata Modig Image: Sata Modig Image: Sata Modig Image: Sata M | Storage | | | | | | |
| Backup About About Advent: Oris / SMB Address: 0.0.0 Port: 445 Folder: SAMBA Domain name: Usemame: Usemame: Options: defaults | 11 Scheduler | A CONTRACTOR OF | | | | differentiate to the total | Format |
| 3 NAS settings Mount : Protocol : CFS / SMB Address : 0.0.0 Port : 445 Folder : SAMBA Domain name : Username : Password : Options : defaults | 🔅 Backup | SATA | Internal (SATA HDD) | ATA WDC WD10SPZX 22Z | 915.89 GB | -73.65.GB | Format |
| Mount : Protocol : CIFS / SMB Address : 0.0.00 Port : 445 Folder : SAMBA Domain name : Username : Password : Data in the interval of the interval | C About | NAS settings | | | | | |
| SMB2 | | Mount : Protocol : CIFS / SMB Address : 0.0.00 Port : 445 Folder : SAMBA Domain name : Username : Username : Dassword : CIFS / SMB Version : | | | | | |

| No | ltem | Function Descriptions | | |
|----|---------------------------------|---|--|--|
| 1 | Recording Hard Drive Setting | Local storage: Click drop-down menu And select local storage hard drive Formats supported: exFAT/ FAT32/ NTFS | | |
| 2 | Hard Drive Information | Display hard drive information, free space, and capacity. Click "Format" to clear the internal storage devices. Confirm if you want to format the hard drive in the pop-up dialog and click "Confirm" to delete all video files. | | |
| 3 | NAS setting | Enable NAS mounting and related settings. Note> It is required to go to Backup Setting> Upload Setting> Mode to select NAS. After recording, the video can be uploaded to NAS | | |



5.2.7 Schedule Setting

| CaptureVision Statior | n - Configuration | 🖻 🖸 🕒 |
|----------------------------|--|-------|
| ⊚ System | > Scheduler | |
| ① Account | Schedule Settings | |
| 🚓 Source | | |
| • Video | Schedule Source : Manual Calendar Import | |
| Scenes | > Load a configuration. | |
| 💽 Storage | | |
| Scheduler | | Apply |
| Backup | (2) Recording Interruption | |
|) About | Cancel ongoing recording task : | Stop |
| | | |
| | 3 Standby and wake up |) |
| | Schedule standby : | |
| | OFF V Schedule wake up : | |
| | OFF V | |
| | | Apply |

| No | ltem | Function Descriptions | | |
|----|----------------------|---|--|--|
| 1 | Schedule Setting | Click [On/Off] (a): Enables/Disables schedule function Click [Calendar] (b): Check the current schedule status *Reset schedule source and replace the current schedule Schedule source: Scheduling via the Panopto server: Enter the login information of the Panopto server to synchronize schedules Scheduling via the Opencast server: Enter the login information of the Opencast server to synchronize schedules Scheduling via the Altura server: Enter the login information of the Altura server to synchronize schedules Scheduling via the Kaltura server: Enter the login information of the Kaltura server to synchronize schedules Scheduling via the Kaltura server: Enter the login information of the Kaltura server to synchronize schedules Importing calendar manually: You can import iCalendar files (e.g. Outlook or Google Calendar) Click [Import] and select custom scheduled video file *Only files in .ics format can be imported Importing calendar periodically You can synchronize schedules from network servers (e.g. Google Calendar) *Please refer to the videos of How-to series on Lumens[™] website and YouTube channels for related application settings. | | |
| 2 | Cancel Recording | Click [Stop] to stop the current scheduled recording | | |
| 3 | Stand by and Wake up | Enable/disable the scheduled standby and wake-up functions. Set the scheduled time after the functions are enabled. | | |



5.2.8 Backup Setting

LC200 provides auto backup service which can upload videos to a designated space automatically. You can set up upload destination and test the connection here.

| CaptureVision Station | n - Configuration | 🙂 🕒 |
|-----------------------|---------------------------|-----------------|
| System | Backup | |
| Account | Backup Settings | |
| 📩 Source | Backup Type : | |
| • Video | > Mode : | |
| 🕞 Scenes | FTP IP Address : | |
| 🖸 Storage | 192.168.4.37 Port : | |
| Scheduler | 21 Folder : | |
| Backup | LC200 Authentication : | Connection Test |
| 💬 About | Normal | |
| | Username : | |
| | nerb Password : | |
| | | Apply |

| No | ltem | Function Descriptions | | |
|----|----------------|--|--|--|
| 1 | Upload Setting | Auto upload: Disable / Upload right after recording completes / Upload periodically Mode: FTP / NAS / SFTP / Panopto / Kaltura FTP / Kaltura SFTP / Kaltura HTTPS / Opencast HTTP / Opencast HTTPS <note> Select NAS. Please go to Storage Settings > NAS Setting to enable mounting and related settings</note> Connection Test: Click [Connection Test] to test if a connection can be created with the current setting <remark> Please refer to the videos of How-to series on Lumens[™] website and YouTube channels for related application settings</remark> | | |

5.2.9 About

LC200 Device-related Information: Firmware version, device serial number, and technical support link

| System | > System Information | |
|----------------------------|----------------------------|--|
| Account | Information | |
| 📩 Source | > Manufacturer : | |
| | Lumens Digital Optics Inc. | |
| • Video | > Model : | |
| Scenes | LC200 | |
| Guerres | Master Firmware Version : | |
| Storage | v4.3.0.29 | |
| | Slave Firmware Version : | |
| Scheduler | v19.7.26 | |
| Backup | Serial Number : | |
| About | MAC : | |
| | BC:BA:E1:FF:22:23 | |
| | Webpage : | |
| | www.MyLumens.com | |
| | Support : | |
| | service.lumens.com.tw | |
| | 回議員 | |
| | | |
| | | |



5.3 Director

LC200 is built in Director, which allows you to monitor recording and preview the output video from streaming director.

Three login methods below are available:

Select online Director from the HDMI1 MultiView real-time operation menu



When login the web page, select the online Director icon at the upper right corner on the configuration setting page

| CaptureVision Station | - Configuration | 🖆 💽 🕞 |
|-----------------------|-----------------------|-------|
| ⊘ System > | System Settings | |
| Account | Device Identification | |
| 🕺 Source | Hostname : LC200 | |
| ● Video > | Device Description : | |
| Scenes > | > | Apply |

When login the web page, use the online Director authority account

| Lumens CaptureVision | |
|-------------------------|--|
| | Online Director (Default)Account: directorPassword: director |
| Language Log in | |



Online Director related feature description as below:

| Ca | | ion Station - Director (192.168.7 | 7.53, version : v4.3.0.23) Home | \frown |
|-----|--|--|--|------------|
| | Channel 1 HOM41 HOM41 HOM43 HOM43 HOM43 HOM43 HOM42 HOM43 HOM42 HO | Channel 2 RTSP 03 | | <u>6</u>) |
| (2) | REC | Record Syr | nc MP4, 1920x1080. 30fps. 4MB 8 Live 9 | |
| 3 | (I)) Audio | Stream 1 | | |
| 4 | Scene | es Stream 2 | [] [].V. 1920x1080. 30fps. 3MB | |
| 5 | <€ > Came | ra Control Stream 3 | Image: RLV, 1920x1080, 30fps, 3MB Image: RLV, 1920x1080, 30fps, 3MB | |
| | No | Item | Function Descriptions | |
| | 1 | Channel Signal | The drop-down menu of image sources includes 4-channel HDMI source, | |
| | | - | | |
| | | Selection | IP camera, or streaming image | |
| | 2 | Selection REC Record Setting | IP camera, or streaming image Start or stop recording; also select whether to synchronously stream or | |
| | 2 | | | |
| | 2 | | Start or stop recording; also select whether to synchronously stream or | |
| | | REC Record Setting | Start or stop recording; also select whether to synchronously stream or not Manage the input and output audio source; adjust the audio volume of the recording | |
| | | REC Record Setting Audio Source Management Scenes Layout | Start or stop recording; also select whether to synchronously stream or not Manage the input and output audio source; adjust the audio volume of the recording Fast select the recording layout, or customize the background and scene | |
| | 3 | REC Record Setting Audio Source Management Scenes Layout Setting | Start or stop recording; also select whether to synchronously stream or not Manage the input and output audio source; adjust the audio volume of the recording Fast select the recording layout, or customize the background and scene style | |
| | 3 4 5 | REC Record Setting Audio Source Management Scenes Layout Setting Camera Control | Start or stop recording; also select whether to synchronously stream or not Manage the input and output audio source; adjust the audio volume of the recording Fast select the recording layout, or customize the background and scene style Provide the IP video camera PTZ control or simple function settings | |
| | 3 4 5 6 | REC Record Setting Audio Source Management Scenes Layout Setting Camera Control Main Screen Output | Start or stop recording; also select whether to synchronously stream or not Manage the input and output audio source; adjust the audio volume of the recording Fast select the recording layout, or customize the background and scene style Provide the IP video camera PTZ control or simple function settings Display the layout of current output screens | |
| | 3 4 5 | REC Record Setting Audio Source Management Scenes Layout Setting Camera Control Main Screen Output Recording Progress | Start or stop recording; also select whether to synchronously stream or not Manage the input and output audio source; adjust the audio volume of the recording Fast select the recording layout, or customize the background and scene style Provide the IP video camera PTZ control or simple function settings Display the layout of current output screens Display information of the current status of recording/streaming, such as | |
| | 3 4 5 6 | REC Record Setting Audio Source Management Scenes Layout Setting Camera Control Main Screen Output | Start or stop recording; also select whether to synchronously stream or not Manage the input and output audio source; adjust the audio volume of the recording Fast select the recording layout, or customize the background and scene style Provide the IP video camera PTZ control or simple function settings Display the layout of current output screens Display information of the current status of recording/streaming, such as hard drive capacity | |
| | 3 4 5 6 7 | REC Record Setting Audio Source Management Scenes Layout Setting Camera Control Main Screen Output Recording Progress Bar | Start or stop recording; also select whether to synchronously stream or not Manage the input and output audio source; adjust the audio volume of the recording Fast select the recording layout, or customize the background and scene style Provide the IP video camera PTZ control or simple function settings Display the layout of current output screens Display information of the current status of recording/streaming, such as hard drive capacity <remark> Please refer to 5.3.1 Status Icon Description for details</remark> | |
| | 3 4 5 6 7 8 | REC Record Setting Audio Source Management Scenes Layout Setting Camera Control Main Screen Output Recording Progress Bar Index | Start or stop recording; also select whether to synchronously stream or not Manage the input and output audio source; adjust the audio volume of the recording Fast select the recording layout, or customize the background and scene style Provide the IP video camera PTZ control or simple function settings Display the layout of current output screens Display information of the current status of recording/streaming, such as hard drive capacity Timestamp can be added after the recording starts | |
| | 3 4 5 6 7 7 8 9 | REC Record Setting Audio Source Management Scenes Layout Setting Camera Control Main Screen Output Recording Progress Bar Index Live | Start or stop recording; also select whether to synchronously stream or not Manage the input and output audio source; adjust the audio volume of the recording Fast select the recording layout, or customize the background and scene style Provide the IP video camera PTZ control or simple function settings Display the layout of current output screens Display information of the current status of recording/streaming, such as hard drive capacity Timestamp can be added after the recording starts Switch to live image | |
| | 3 4 5 6 7 8 | REC Record Setting Audio Source Management Scenes Layout Setting Camera Control Main Screen Output Recording Progress Bar Index | Start or stop recording; also select whether to synchronously stream or not Manage the input and output audio source; adjust the audio volume of the recording Fast select the recording layout, or customize the background and scene style Provide the IP video camera PTZ control or simple function settings Display the layout of current output screens Display information of the current status of recording/streaming, such as hard drive capacity Timestamp can be added after the recording starts | |

5.3.1 Icon Description of Status Display Bar

| | Off | On | Error | Pause |
|---------|-----|----|-------|-------|
| Network | | | | |
| Record | | | | П |



| Streaming 1 / 2 / 3 | (((1))) | ((1)) | ((11)) | |
|---------------------|---------|----------------------|------------------|-----------------|
| | Off | On | Fail to write in | Storage is full |
| Hard Drive | ())) | | 8 | |
| USB Device | ÷ | ψ | ų. | ¥0 |
| | HDCP | Operation Invalid | Snapshot Fail | |
| Others | HDCP | 0 | Ċ, | |

5.3.2 REC Record

Setting

| • REC | Record Sync | 2 MP4, 1920x1080, 60fps, 7MB |
|----------------|-------------|--|
| 📢))) Audio | Stream 1 | () () () () () () () () () () |
| Scenes | Stream 2 | ((•)) FLV, 1920x1080, 60fps, 7MB |
| Camera Control | Stream 3 | ((•)) FLV, 1920x1080, 60fps, 7MB |

| No | Item | Function Descriptions |
|----|-------------------|---|
| 1 | Recording while | Check stream(s) and click recording button to strart streaming |
| | Streaming | and recording function |
| 2 | Enable/Stop/Pause | Enable/Stop Recording |
| | Recording | E Pause/Keep Recording |
| 3 | Single-channel | Streams right away without starting recording function |
| | Streaming Button | |

5.3.3 Audio Source Management



| No | Item | Function Descriptions | |
|----|----------------------|------------------------------------|--|
| 1 | Volume Control | Adjust the volume of audio input | |
| 2 | Audio Volume scale | Display current audio volume scale | |
| 3 | Mute Button | Mute audio output | |
| 4 | Audio Source Setting | Select a audio source | |



5.3.4 Scenes Layout Setting

| \sim | | | | |
|--|--|--|--|--|
| REC | 1 Scenes | | | |
| 📢))) Audio | o 2 Layout | | | |
| Scen | ies 3 Overlay | | | |
| <+>Came | era Control | | | |
| × | | | | |
| No | ltem | Function Descriptions | | |
| 1 | Scenes | Scenes page is the integration of "Overlay," "Background Image," and | | |
| | "Recording Layout," which can perform a series of scene change | | | |
| according to your needs. | | according to your needs. | | |
| 2 | 2 Layout Apply a different layout to highlight the screen focus of different | | | |
| channels. Click a desired layo | | channels. Click a desired layout style to apply. | | |
| 3 Overlay | | Select a desired style to apply | | |
| 4 Background Display the background im | | Display the background images supported by "Director" system. Click | | |
| | | the thumbnail to apply | | |



| No | Item | Function Descriptions |
|----|-------------------------|---|
| 1 | Camera | Select a desired camera to control |
| 2 | Preset Setting and Call | Click number keys to perform preset settings and calls |
| 3 | Direction Control Panel | Move the center point to control the shooting direction |
| | | *Web pages do not support trackball controls. Please use arrow keys |
| | | to adjust the screen direction |
| 4 | Zoom In/Zoom Out | Zooms in/out the lens |
| 5 | Focus Setting | Set up auto or manual focus |
| 6 | Tracking Setting | Turn on/off the tracking function |
| | | * This function can only track cameras. |
| 7 | PTZ Speed Setting | Set up the moving speed of Pan Tilt Zoom |

Lumens®

5.3.6 USB/Wireless Keyboard Function

Under the director page, some functions can support USB/ wireless keyboard to control LC200

Numeric Keys

| Key | Function Descriptions |
|-------|---------------------------------|
| Enter | Start Recording |
| 0 | Stop Recording |
| 1 ~ 9 | Call theme 1 ~ 9 |
| * | Start Push |
| / | Stop Push |
| - | Reduce PGM audio input volume |
| + | Increase PGM audio input volume |
| . Del | Turn on/off PGM audio input |

Other buttons

| Кеу | Function Descriptions |
|-------|------------------------------------|
| F1 | Macro 1 |
| F2 | Macro 2 |
| F3 | Macro 3 |
| L | Switch to the next template |
| S | Switch to the next theme |
| 0 | Switch to the next overlay |
| В | Switch to the next background |
| М | Turn on/off PGM audio input |
| С | Capture a single photo (JPEG file) |
| Space | Stop Recording |

Lumens®

5.4 File management

LC200 provides file management feature which can perform the following functions via the file management interface: Upload, download, delete, replay video files and editing recording information.



| No | ltem | Function Descriptions | |
|----|-------------------------|---|--|
| 1 | Preview Screen | Click desired video files to play and control on the Preview screen | |
| 2 | Program Screen | Display the Director screen or switch to synchronize with the Preview screen | |
| 3 | Screen Switch Button | Switch the Program screen to the LIVE Director screen or the Preview screen | |
| 4 | Discovery | You can search recording video files by selecting date period on the calendar | |
| 5 | Display Mode Switch | Video view mode. You can switch to thumbnail mode or list mode | |
| 6 | Folder Display | Display the recording video folders | |
| 7 | Video File Display | Display the files in the video folder | |
| 8 | File Management | Delete, backup or copy recording video to an external USB flash drive | |

<u>Lumens</u>®

5.4.1 Webpage Interface

The default page after accessing LC200 web page is system setting page. Click

the video management icon 回 on the top-right corner to access video

management page.

Video management



1 • 2 > 27

| No | ltem | Function Descriptions | |
|----|------------------------------|---|--|
| 1 | Video Management | Click to access the video management page | |
| 2 | Photo Management | Click to access the the picture management page | |
| 3 | System Settings | Click to access the system setting page % Caution: Log in the web page with admin/admin to display system setting subpage If you log in the web page with video/video, you will not find the system setting subpage and you can only manage videos and photos | |
| 4 | Online Director | Click to enter the Online Director page | |
| 5 | Logout | Click this icon to log out the web page interface | |
| 6 | File Management | Upload, download and delete the checked video files | |
| 7 | Hard Drive Status Display | Display the used space and the capacity of the current hard drive | |
| 8 | Video File Display | List information, including the file names of recording videos, thumbnails, capacity, and date | |



File Management Description

> Uploading

Check the thumbnails of the videos to upload. Click [1] and the videos will be uploaded to the location set in Upload Settings. Please refer to [System Management/Upload Settings] for related settings.

Upload Status Description:

| lcon | Upload Status | lcon | Upload Status |
|------|----------------------------------|------|------------------------------|
| | Videos are uploaded successfully | P | Videos are queued for upload |
| | Fail to upload videos | | Videos are uploading |

Download

Check the thumbnails of the videos to download. Click [] and the videos will be saved as MP4 video files and datasets.

If only video files are needed, you can click the video thumbnails and access video playback page to download the video files only.

> Delete

Check the thumbnails of the videos to delete. Click [iii] and the video files will be deleted for good.

Video Playback

Right-click video to preview the video, edit the related content data, and download the video file and dataset

| (1) | Movie | | 2019-08-22 13:39:32 | Content |
|-----|----------|----------------------|-------------------------------------|--|
| 1 | Movie | | 2019-08-22 13:39:32 | Content Title : 2019_08_22_13_39_32 Organization : Lumens Department : FAE Event_date : Camera Color Tesd Semester : Image: Color Tesd Topic : |
| 3 | b 0:01 / | 25 MG | 1x ∉0 ——→ _w x | Level : Audience : Room : |
| 4 | | 👲 Do\ | wnload 5 | Apply |
| | No | Item | Function I | Descriptions |
| | 1 | Video Control Window | Play back and control recording vic | leos |



| 2 | Video Content | Edit and modify video content | |
|---|-----------------|---|--|
| 3 | Video File and | Select the video files or datasets to download | |
| | Dataset | | |
| 4 | Download Button | Click this button to download the checked video files or datasets | |
| 5 | Apply Button | After editing and modifying the video content, click this button to apply | |

Photo Management

You can manage the photo files captured by pressing SNAPSHOT. Folders will be named with the shooting date automatically; all photos shot in the same date will be stored in the same folder.

Just like Video Management, you can also upload, download, and delete photos in Photo Management subpage.



Lumens®

Chapter 6 Troubleshooting

This chapter describes problems you may encounter while using LC200. If you have questions, please refer to related chapters and follow all the suggested solutions. If the problem still occurred, please contact your distributor or the service center.

| No. | Problems | Solutions |
|-----|---|--|
| 1. | Boot without power signal | Make sure you have plugged in the power cord |
| 2. | No image output | Check the power Check if the input/output device cables are loose Replace the cables and make sure they are not faulty Make sure if the signal source connects to the device correctly Confirm whether the machine is in standby mode. Tap any key on the LC200 panel to wake the machine ("Note 1) Check if HDCP is activated on the video output of the source. If it is, the LC200 cannot display the video input. |
| 3. | The panel keys are not responding | The panel become non-functional when logging into the system |
| 4. | LC200 cannot perform camera control after connecting to a camera | Please make sure the dial setting of Camera Address Selector is 0. LC200 cannot identify camera correctly if it is not 0 |
| 5. | You cannot log in the web page administration interface if you forget the password | If you forget the default password, please press the panel concurrently Snapshot is +Switch Channel is buttons on the panel at the same time for 5 seconds to restore the factory reset |
| 6. | Webpage login failed | Confirm whether the machine is in standby mode. Tap any key on the LC200 panel to wake the machine (*Note 1) Please confirm whether the password is correct. If you forget your password, please refer to Troubleshooting #5 |
| 7. | Selections of network streaming can not be more than 3 channels. | You can select different system frame rates in the frame rate mode that affects the supported recording mode and network streaming number. Please refer <u>5.2.1.1 System Settings</u> for <u>the restrictions on use of the system frame rate</u> |
| 8. | Layout Editor software cannot edit the layout | Firmware version 4.4.0.19 or later. When exporting files from LC200, please only click the Layout selection for export Configuration All Configuration Display Record, Stream, Storage, and Backup Scenes Layout Export |



| 10. | Maximum recording time LC200 supports | The recording time LC200 supports is up to 12 hours. 24/7 recording is not supported |
|-----|--|---|
| 9. | LC200 cannot find the camera | Please link to the webpage of the camera to make sure that [Setting] > [Video] > [Camera ID] / [Location] in the webpage uses only English letters or numbers. LC200 cannot find the machine if you use special characters and space. When the LC200 is connected to a switch and the switch IGMP function is on, it will not be able to search for cameras in the local area network. Please disable the IGMP function first and then search for cameras again. |

*Note 1: Standby Mode: Applicable to firmware version 4.4.0.19 or later. Enable through the RS232/TCP command.



Addendum 1

Frequently used port No.

| Port No. | Description | |
|-----------------|---|--|
| 1935/TCP | Applicable for RTMP podcast to most platforms, such as | |
| 1935/TCP | YouTube, Vimeo, Twitch | |
| 80/TCP | Applicable for RTMP podcast to Periscope | |
| 443/TCP | Applicable for RTMPS podcast to Facebook | |
| 1935/TCP | | |
| 1936/TCP | Applicable for RTMP podcast to LinkedIn | |
| 2935/TCP | Applicable for RTMPS podcast to LinkedIn | |
| 2396/TCP | | |
| | Applicable to built-in HTTPS platforms with safety certification, | |
| 443/TCP (HTTPS) | such as YouTube, Facebook, Ustream, Livestream, Twitch | |
| 53/UDP (DNS) | Applicable to services of changing DNS IP address | |



Supplier's Declaration of Conformity 47 CFR § 2.1077 Compliance Information

Manufacturer : Lumens Digital Optics Inc. Product Name : LC200

Model Number : CaptureVision Station

Responsible Party – U.S. Contact Information

Supplier : Lumens Integration, Inc. 4116 Clipper Court, Fremont, CA 94538, United States

e-mail : support@mylumens.com

FCC Compliance Statement

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions : (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

<u>Lumens®</u>